Sri K. Habsari

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Sri Kusumo Habsari finished her study for Bachelor Degree in English Language and Literature at Sebelas Maret University in 1992. Her interest in gender study has already shown from this step where she took feminism issue in English classic novel as her thesis. She then followed her interest to take a Master Degree in American Studies at Gadjah Mada University which she finished in 1996. Habsari then spent another years to study Women’s Studies at Flinders University of South Australia where she got her doctoral degree in 2009.

**Research Interests and Current Projects**

Drs. Sri Kusumo Habsari’s research focuses on the gender and media studies. She has been conducted various researches regarding the image body construction, masculinity, women representation, male/female gaze, gender ideology as seen in popular products like sitcoms, cook show, and soap opera. The object of her researches are mostly popular TV shows like Suami-suami Takut Istri, Kung Fu Chef, Gula-Gula, and Islamic soap opera. Even her dissertation was taken from Indonesian famous colossal drama, Misteri Gunung Merapi. Habsari combines her expertise of gender theory to examine the national phenomenon. She also has cooperated with several institutions in doing her researches such as DIPA, DIKTI, PNBP, BOPTN, and Research Grant with Ministry of Women and Children Affairs. In commitment to gender studies, she also contributed in Gender Talks, a program conducted by RRI Surakarta. Habsari is also an active member of Association of American Studies Society (ASSISDO) where she recently officiates as an editor.

**Selected Publications (The latest 10)**

Habsari, Sri K. 2009. *Gender and Action Cinema*. Jurnal Bahasa, Sastra, dan Pengkajian Amerika,12(14).

Habsari, Sri K. 2010. *Kolektif Memori dan Konstruksi Identitas Etnik Jawa.* Jurnal Haluan Sastra, 28(56)

Habsari, Sri K. 2010. *Mobilitas Budaya pada Cerpen Karya Pengarang Perempuan: Ketika Subaltern Berbicara* in Sastra dan Perubahan Sosial. Surakarta: FSSR Publising

Habsari, Sri K. 2011. *Efektifitas implementasi kebijakan anggaran responsive gender*. Jiana: Jurnal Ilmu Administrasi Negara, 11(1)

Habsari, Sri K. 2011. *Citizenship, Cultural Mobility and Female Identity in the Post New Order Era: Reading the sinetron ‘Mystery of Mount Merapi’* in Tarjana, Sri Samiati, Pergeseran Paradigma Pembangunan menuju Pengarusutamaan Gender

Habsari, Sri K. 2011. *Representasi dominasi perempuan dalam rumah tangga: analisis tekstual terhadap situasi komedi “Suami-suami Takut Istri”*. Humaniora: Jurnal Budaya, Sastra, dan Bahasa, 23(3)

Habsari, Sri K. 2012. *Communicating Masculinity in Indonesian Cook Show* in Language and Communication in the Work Place. Surakarta: UNS Press

Habsari, Sri K. 2012. *Domination without Power: Domestic Violence in Sitcom Suami Suami Takut Istri* in Rethinking Multiculturalism: Media in Multicultural Society

Habsari, Sri K. 2013. *Interaksi penonton perempuan terhadap program televisi memasak*. Etnografi, Jurnal Penelitian Budaya Etnik 8(2)

Habsari, Sri K. 2014. *Masculine Domination and Power in Indonesian TV Cook Shows*. Procedia-Social and Behavioral Science, 155C, 320-325