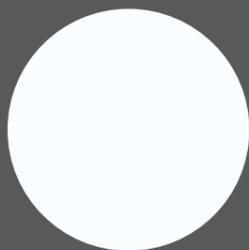
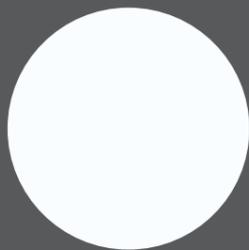
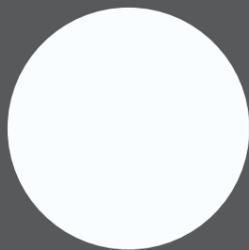


DIGITAL WORKS
Hyperdimension



" Creative without strategy is called 'art'. Creative with strategy is called 'advertising'. "

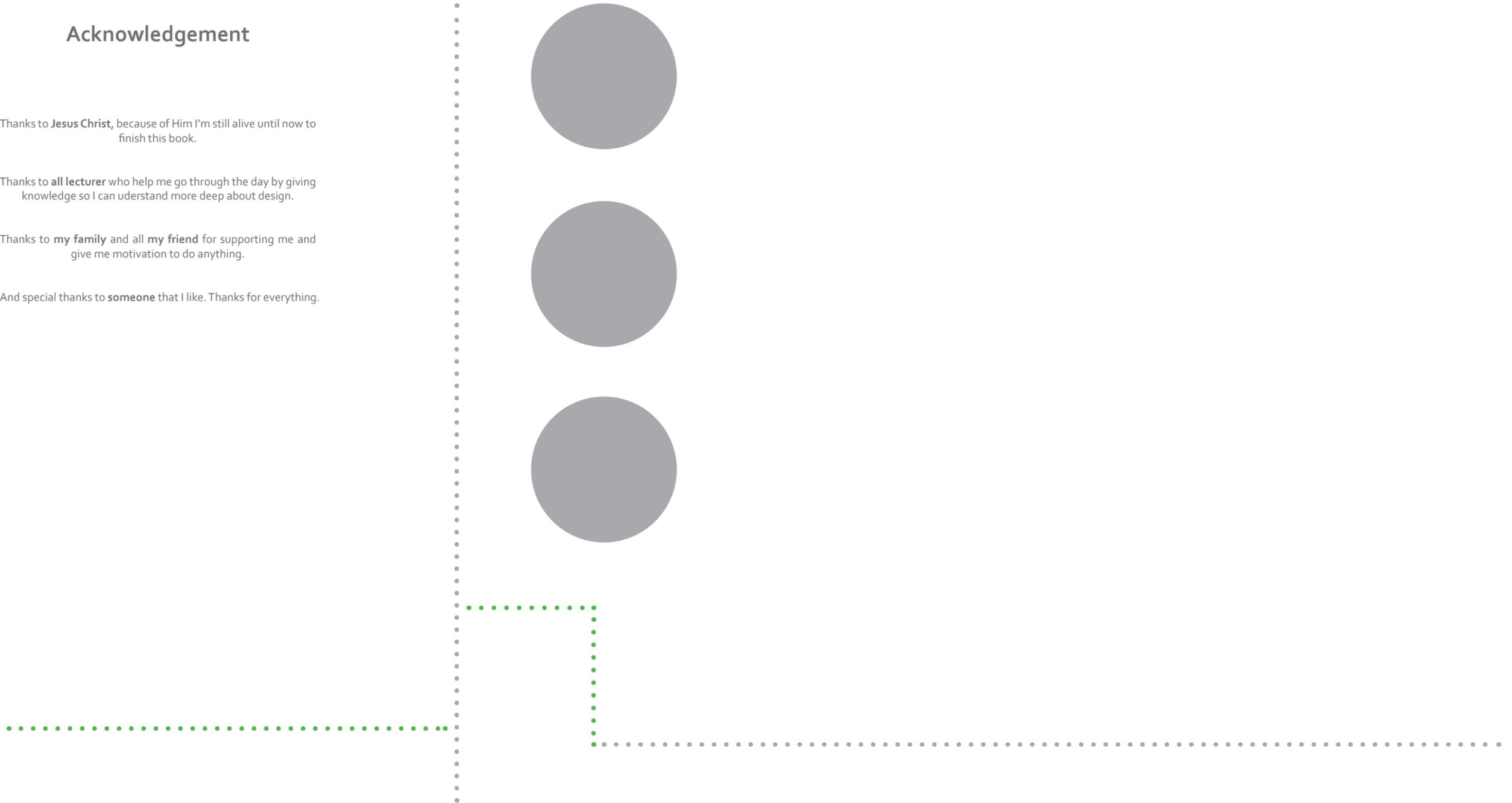
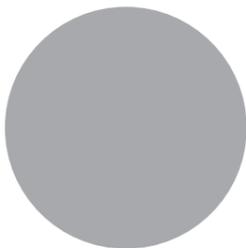
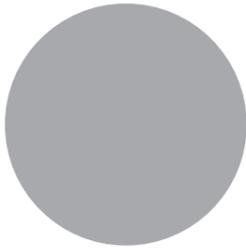
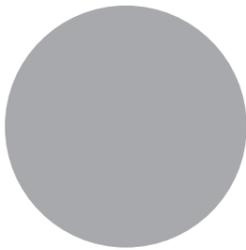
Acknowledgement

Thanks to **Jesus Christ**, because of Him I'm still alive until now to finish this book.

Thanks to **all lecturer** who help me go through the day by giving knowledge so I can understand more deep about design.

Thanks to **my family** and all **my friend** for supporting me and give me motivation to do anything.

And special thanks to **someone** that I like. Thanks for everything.



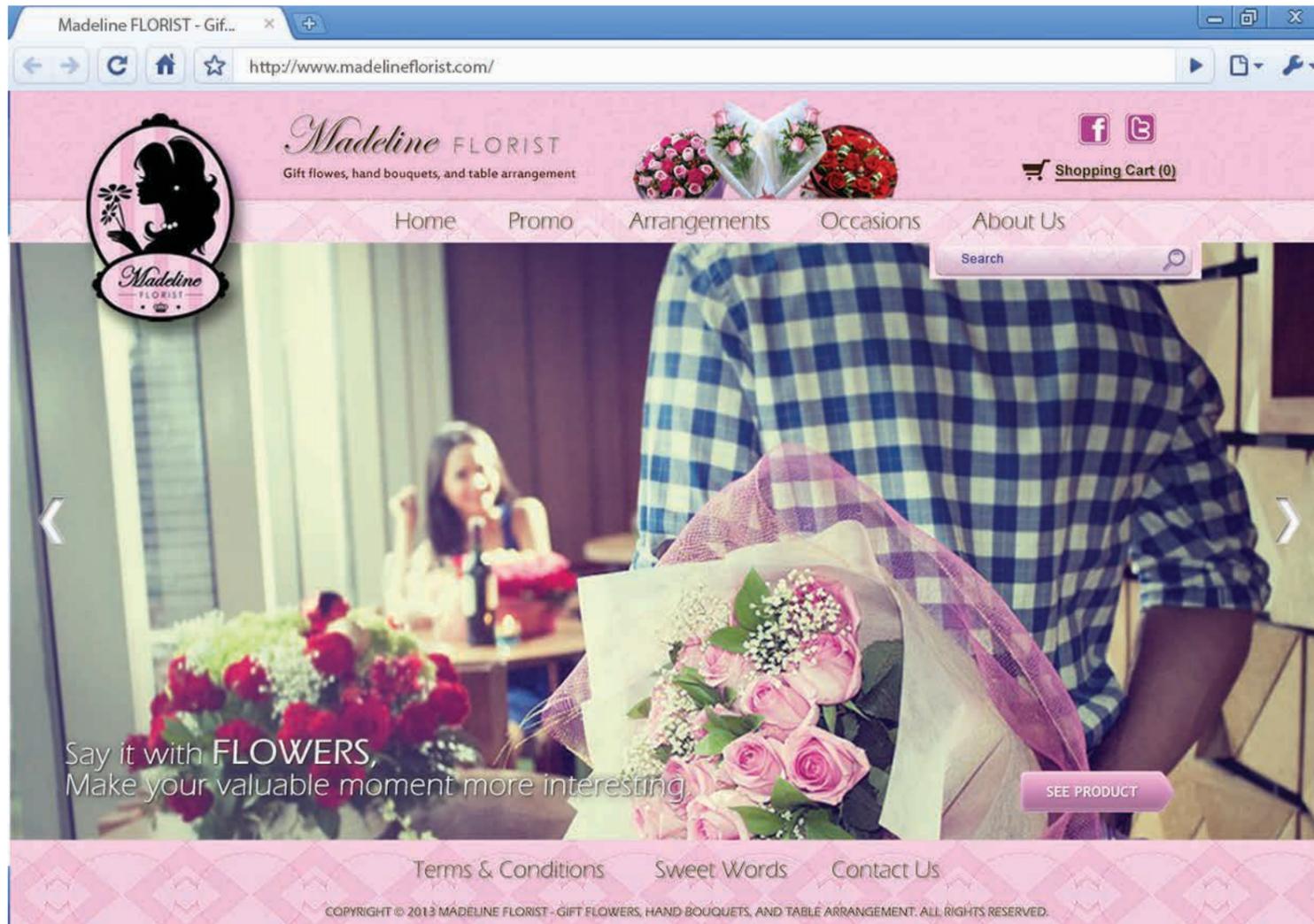
Contents

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“ Sure some medical experts say coffee could be a health hazard, but they obviously never built a web site before! ”

— Geoff Blake

Web design *encompasses many different skills and disciplines in the production and maintenance of websites. The different areas of web design include web graphic design; interface design; authoring, including standardised code and proprietary software; user experience design; and search engine optimization. Often many individuals will work in teams covering different aspects of the design process, although some designers will cover them all.*



Creating a website for Madeline FLORIST web design contest. **Challenge**

There are lot of other designer who participate in this contest. All of them give their best design that make me hard to create a good design to overcome them.. **Obstacle**

I create a simple and clean design which still showing a sense of florist with pink color. With big slideshow at the homepage and search box to make customers easier to search their favourite flowers. Also I create the product list simple so it doesn't give a boring feeling while searching flowers. **Solution**

"It looks good" is the worst feedback you can get.

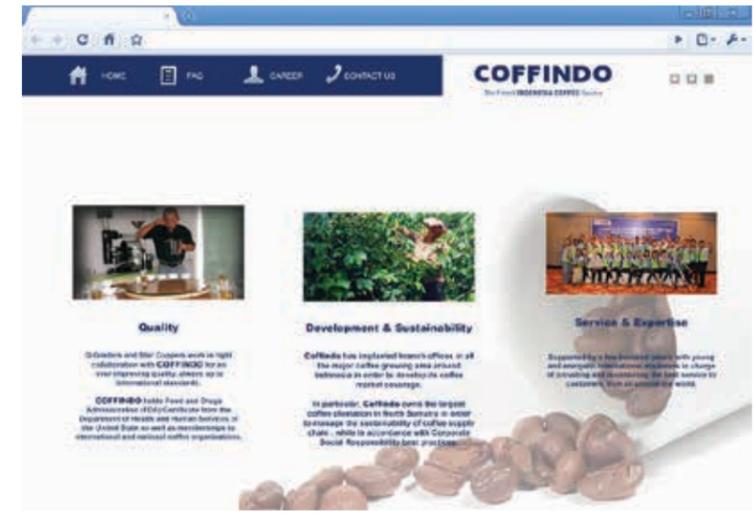
— WHITNEY HESS



|| Creating a website for COFFINDO web design contest. ||
-Challenge

|| I want to make a simple layout but doesn't give an empty feels because this is a coffee company website. ||
-Obstacle

|| Inspired from HTML5, I create the homepage of this website with 3 slide-able pages. With simple navbar on the top, and 3 3D cubes on the middle that can animated when hovered by mouse cursor, I tried to make this website an interactive, cool, clean, and professional looks as possible. ||
-Solution



"It looks good" is the worst feedback you can get.
— WHITNEY HESS



|| Creating a website for Sistem Informasi Sekolah Terpadu ||
-Challenge

|| This contest is private contest which means I can't see other designer's design. ||
It's really hard to understand what Contest Holder want.
-Obstacle

|| Since this is for education ministry, I use blue color to match the logo of Tut Wuri Handayani. ||
At the homepage I create a simple layout which easier for student to log in or getting some information of their or the other school, their grades, and any other important task for them.

-Solution

"It looks good" is the worst feedback you can get.

— WHITNEY HESS



"It looks good" is the worst feedback you can get.

— WHITNEY HESS





HDW-PROJECT

THIS IS WHAT I DO

Hi, my name is Ryo, a multi-talented 2D and 3D artist. I'm currently working as a freelance designer for 2D and 3D art. I'm also a fan of anime and games.

- WEB DESIGN**
I have experience in designing websites for various clients. I'm also a fan of anime and games.
- PHOTO & HTML & CSS**
I have experience in designing websites for various clients. I'm also a fan of anime and games.
- PHOTOGRAPHY**
I have experience in designing websites for various clients. I'm also a fan of anime and games.
- ILLUSTRATION**
I have experience in designing websites for various clients. I'm also a fan of anime and games.

PROJECTS

Bellow is some works that I've done with my abilities. Sometimes I do some illustration too.

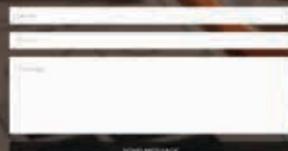
- REACH IT!
- PT. TSK WEBSITE Under Construction
- BRS ANIMATION DVD COVER
- WIND SNEAKER RENA
- STILL LIFE PHOTOGRAPH
- LOVE LIVE 3D STAGE

MY SKILLS



LET'S DRINK SOME COFFE TOGETHER

If you interested with my work, or you need a consultation for your design, I'll be happy to hear from you. Let's talk and I'll help you.



CONTACT

© 2024 Ryo. All rights reserved. This is a demo project. All rights reserved.

PROJECTS

Bellow is some works that I've done with my abilities. Sometimes I do some illustration too.



PT. TSK WEBSITE

Under Construction



STILL LIFE PHOTOGRAPH



MY SKILLS



“ Design creates culture. Culture shapes values. Values determine the future. ”
— ROBERT L. PETERS

Computer graphics *are graphics created using computers and the representation of image data by a computer specifically with help from specialized graphic hardware and software. The interaction and understanding of computers and interpretation of data has been made easier because of computer graphics. Computer graphic development has had a significant impact on many types of media and have revolutionized animation, movies and the video game industry.*



Designing PT. Perkasa Racking Company Profile. **Challenge**

The Owner want to put almost all of their client on A4 size compan profile, which will make the comany profile looks bad. **Obstacle**

Using the concept of file case/file holder, at the inside of the Company Profile, I adding another paper which contain half of the clients so it looks clean and professional. **Solution**

"It looks good" is the worst feedback you can get.

— WHITNEY HESS

LAYANAN UTAMA
 Saat ini CV. TANGGUH ADI PERKASA memproduksi beberapa varian racking, seperti:

Heavy Duty Racking :	Medium Duty Racking :	AKSESORIS :
• Selective Pallet Racking	• Medium duty rack	• Safety Bar / Support Bar
• Drive-in Pallet Racking	• Long Span Shelves Stacking	• Column Bases
• Double Deep Pallet Racking		• Column Protection
• Multi-tier Racking		• Pallet Stoppers
• Mezzanine Racking	Light Duty Racking :	• Column Guards
• Mezzanine Struktur		• Mesh Guard
		• dll

PARTNER
 Kami telah menjalin hubungan kerja sama strategis dengan berbagai vendor untuk menghadirkan layanan yang terbaik.

- PT. Sumber Manisa Sejati – Steel Plate Service
- Benteng Baru Steel Centre, Distributor of Krakatau Steel
- Promatama Coil Centre

OUR LATEST PROJECT
 Beberapa project yang pernah kami produksi adalah sebagai berikut:

PT. Deepak Indonesia – Delta Silicon, Cikarang
 Gudang Deepak di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.000 kg/pallet. Gudang Deepak di buat 4 level beam dengan kapasitas rack 8.000 kg/rack. Deepak adalah perusahaan packaging spesialis untuk produk produk makanan siap saji.

PT. Bahtera Adi Jaya – Taman Tekno, Tangerang
 Gudang BAJ di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.250 kg/pallet. Gudang BAJ di buat 4 level dengan kapasitas rack 10.000 kg/rack. BAJ adalah perusahaan distributor bahan-bahan kimia.

PT. Showa Indonesia – Cikarang
 Gudang Showa di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.250 kg/pallet. Gudang Showa di buat 3 level beam dengan kapasitas rack 10.000 kg/rack. Showa adalah perusahaan manufacture otomotif.

PT. Viginde Inti Usaha Perdana – Serpong, Tangerang
 Gudang Viginde di desain menggunakan medium duty racking dengan kapasitas 800kg/level. Desain medium racking adalah 5 level dengan kapasitas per rack adalah 3.000 kg/rack. Viginde adalah perusahaan distributor untuk produk-produk kimia.

BERKOLABORASI

INTEGRITAS

SELF-KRITIS

AKUNTABILITAS

PASSION

KECEPATAN

SEDERHANA

FUN

TAP PERKASA RACKING
 CV. TANGGUH ADI PERKASA

VISI

- "Bisa begini dengan kita untuk setiap jobnya di Indonesia"
- "Bisa berkolaborasi dengan perusahaan lain yang inovatif"
- "Berkualitas yang menghasilkan produk-produk racking yang berkualitas, baik, dan ekonomis."

MISI

- "Memberikan nilai dari Excellence."
- "Mengisi kehabisan dari kebutuhan bagi pelanggan kami di setiap industri bisnis."
- "Menjadi perusahaan yang customer service dengan layanan yang dapat memercani kualitas gudang terbaik dalam setiap industri bisnis."
- "Menjadi perusahaan yang bertanggung jawab terhadap pasar."

Jl. KH. Mochtar Tabrani - Kavling Tegal Perintis Blok AA No.6
 Kal. Margamulya - Pac. Bekasi Utara
 Phone: (021) 33 089 890 | HP. 0856 1150 501 | Fax: (021) 888 643 10

LAYANAN UTAMA
 Saat ini CV. TANGGUH ADI PERKASA memproduksi beberapa varian racking, seperti:

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PT. Salsabilla Systems – Yogyakarta
 Gudang Salsabilla di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.000 kg/pallet. Gudang Salsabilla di buat 3 level beam dengan kapasitas rack 10.000 kg/rack. Salsabilla adalah perusahaan distributor bahan-bahan kimia.

PT. Tawana Indonesia – Cikarang
 Gudang Tawana di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.250 kg/pallet. Gudang Tawana di buat 4 level beam dengan kapasitas rack 10.000 kg/rack. Tawana adalah perusahaan distributor bahan-bahan kimia.

PT. Di Indonesia – Cikarang
 Gudang Di di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.250 kg/pallet. Gudang Di di buat 4 level beam dengan kapasitas rack 10.000 kg/rack. Di adalah perusahaan distributor bahan-bahan kimia.

PT. Di Indonesia – Cikarang – Tuhape – 2
 Gudang Di di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.250 kg/pallet. Gudang Di di buat 4 level beam dengan kapasitas rack 10.000 kg/rack. Di adalah perusahaan distributor bahan-bahan kimia.

PT. Widiat Indonesia – Kawarung
 Gudang Widiat di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.250 kg/pallet. Gudang Widiat di buat 4 level beam dengan kapasitas rack 10.000 kg/rack. Widiat adalah perusahaan distributor bahan-bahan kimia.

PT. Linnex Indonesia – LINDX, Jakarta
 Gudang Linnex di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.250 kg/pallet. Gudang Linnex di buat 4 level beam dengan kapasitas rack 10.000 kg/rack. Linnex adalah perusahaan distributor bahan-bahan kimia.

PT. Salsabilla Systems – Yogyakarta
 Gudang Salsabilla di desain menggunakan heavy duty racking dengan kapasitas Pallet 1.000 kg/pallet. Gudang Salsabilla di buat 3 level beam dengan kapasitas rack 10.000 kg/rack. Salsabilla adalah perusahaan distributor bahan-bahan kimia.

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"It looks good" is the worst feedback you can get.
 — WHITNEY HESS



|| Black Rock Shooter StopMotion DVD Cover ||
-Challenge

|| This is my first time making a stop motion animation. I can't believe how hard it is if I do it alone. To Commemorate it, I want to make a DVD cover for this animation. ||
-Obstacle

|| Since this is a DVD cover for Stop Motion Animation, I trying to show the frame-per-second of the sstop motion at the back. The model toys is mine, so I just take the photo and with little help of Photoshop, to combine all of it. ||
-Solution

"It looks good" is the worst feedback you can get.

— WHITNEY HESS



Creating a poster campaign for Dompot Dhuafa

-Challenge

How to give and show a feel of charity and helping the other as human being impression to the audience using another way.

-Obstacle

At first my idea is using a photo of a hand to give more feeling to this poster, but after that I think it's too common using it. I chance my mind by creating a vector of that hand. I also use a butterfly in vector to give a caring and loving impression.

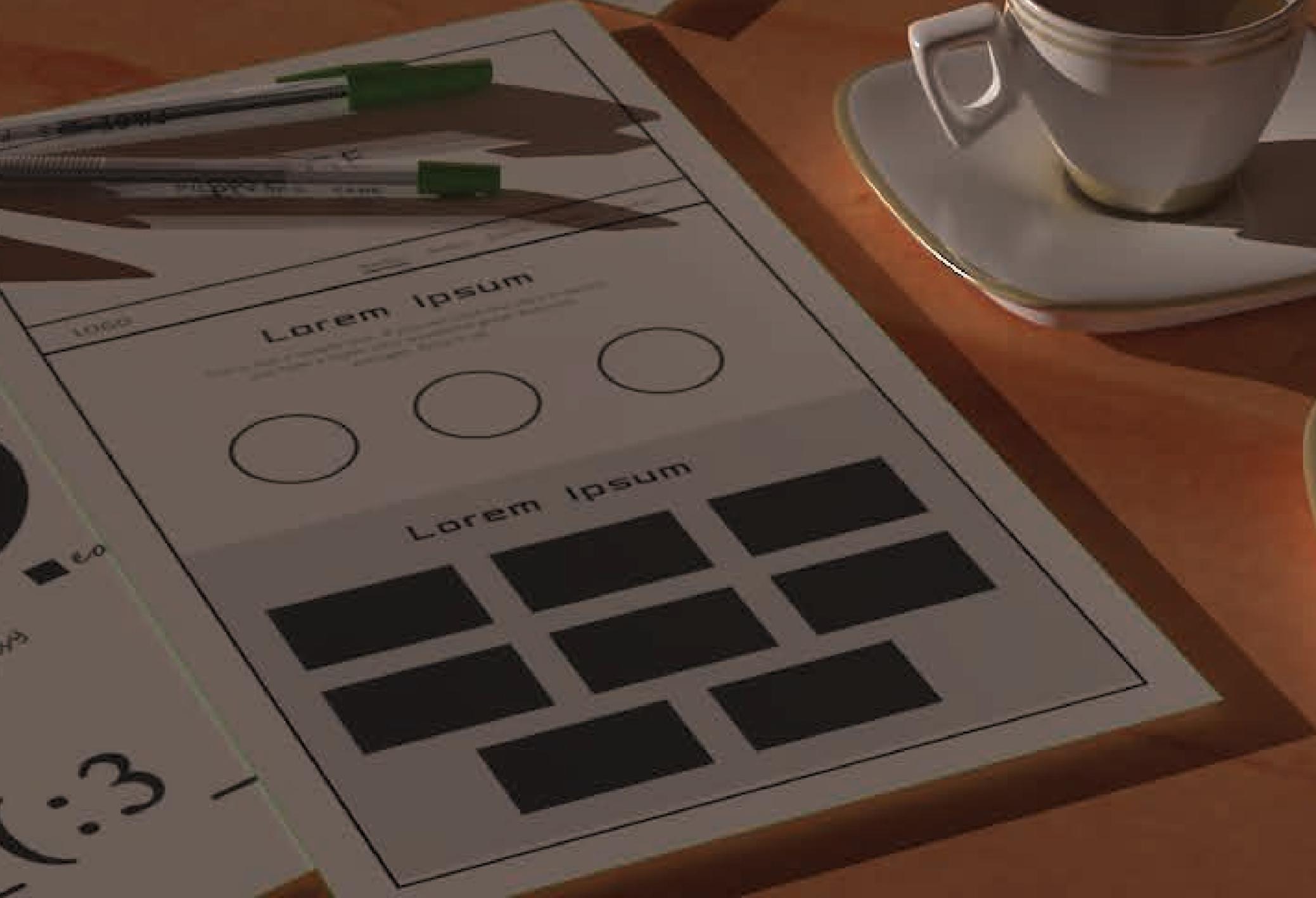
-Solution

“ To envision what will be, you must remove yourself from the constant concern for what already is. ”

— SCOTT BELSKY

3D Modeling and Rendering is the process of developing a mathematical representation of any three-dimensional surface of an object (either inanimate or living) via specialized software. The product is called a 3D model. It can be displayed as a two-dimensional image through a process called 3D rendering or used in computer simulation of physical phenomena. The model can also be physically created using 3D printing devices.







“ The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart. ”

— HELEN KELLER

Photography is the art, science and practice of creating durable images by recording light or other electromagnetic radiation, either chemically by means of a light-sensitive material such as photographic film, or electronically by means of an image sensor.^[1] Typically, a lens is used to focus the light reflected or emitted from objects into a real image on the light-sensitive surface inside a camera during a timed exposure.



|| Experiment with lighting ||
-Challenge

|| I want to take a photo with the background color more white and the toys become glowing without using editing software like Photoshop. ||

-Obstacle

|| Directly pointing the light from a desk lamp to the background. Using low ISO around 100 with shutter speed around 3-4", the lighting giving a great result. Without affecting the figures, I successfull taking the photo. ||

-Solution



“ Drawing is speaking to the eye; talking is painting to the ear. ”
— JOSEPH JOUBERT

Digital illustration is the use of digital tools to produce images under the direct manipulation of the artist, usually through a pointing device such as a tablet or a mouse. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs, in that it is an original construction "from scratch".

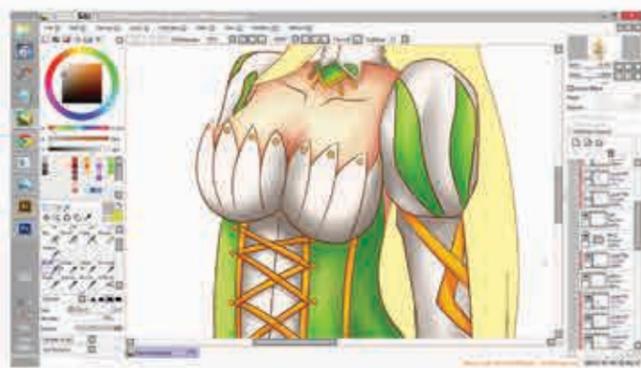
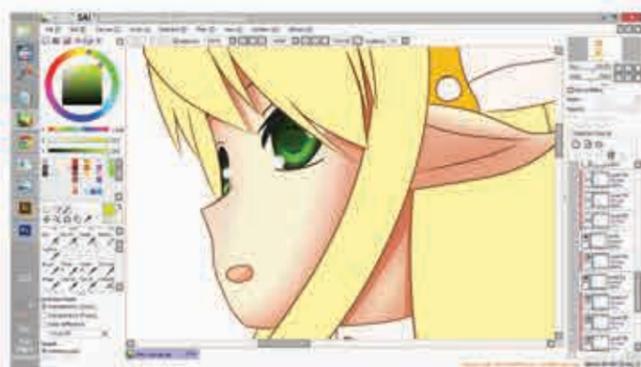
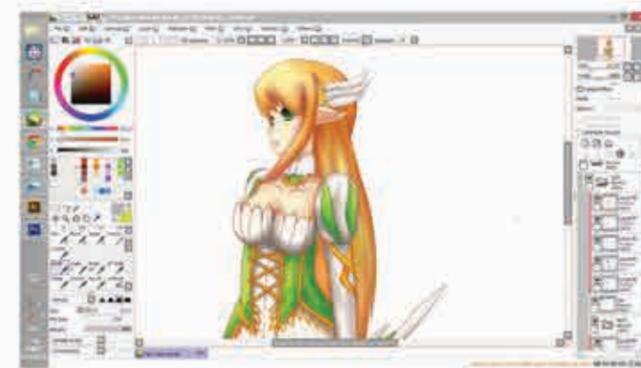




Grand Archer

Rena

ELSWORD
INDONESIA





Hi!

Thank our for looking at my works.

My name is Egy Hartawan Chandra. You can call me Egy. Born at June 14th 1993. Majoring Visual Communication Design at President University Indonesia. Currently focusing on User Interface Design and Illustration.

I really like Anime. That's why all my illustration is a girl with japanese style. I'm still learning how to drawing a proportional character especially female character because I found it really interesting and challenging. My favorite artist is Tony Taka (T2) because his shading is really soft and the coloring is looks really good. Also he can combine the color and the lineart very well so his illustration looks like a realistic painting but in Anime style.

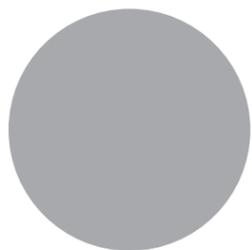
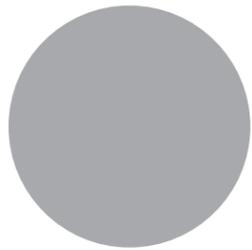
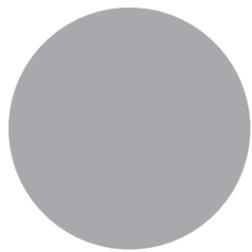
I like to looking at some website on the internet to see how efficient that website interface to use by people or is it complicated to use that website. Sometimes I write down what the negative points of that website and the positive points so I can learn and improving my skills at website interface design.

I can work under deadline, as long as I found that job interesting. If I doing something that I like, I can do it for a whole day nonstop, of course I need a little break for eating and you-know-what-to-do with Mr. Toilet.

I'm capable of doing multitasking job. I can manage the priority of my job, which one should I do first or which one I can do at the same time.

That's all about me.
~Thank you ~





“ Some designers create things to show you what they did. I design things to tell you what I solved. ”

EXPERIENCE _____ *Freelance Designer*

- Standing Banner
- Poster
- Brochure
- Business Card
- Company Profile

_____ *Freelance User Interface Designer*

- Website Interface

_____ *Illustrator for Board Game Indonesia*

EDUCATION _____ *President University*

Faculty : Communication
Visual Communication Design

LANGUAGES

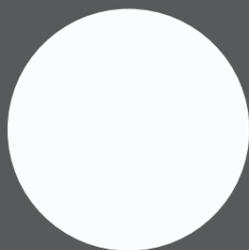
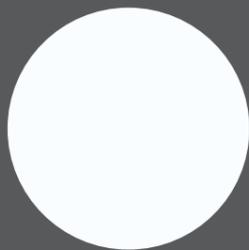
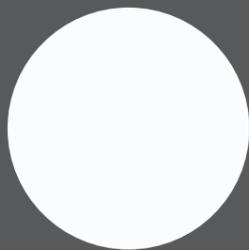
Indonesian ●●●●●●
English ●●●○○○
Japanese ●○○○○○

SKILLS

Adobe Photoshop ●●●●●●●●○○
Adobe Illustrator ●●●●●●○○○○
Adobe Dreamweaver ●●●●●○○○○○
HTML - CSS ●●●●○○○○○○
Microsoft Office ●●●●○○○○○○
Website UI ●●●●●●●●●●
Photography ●●●●○○○○○○
Autodesk 3ds Max ●●●●○○○○○○
Paint Tool Sai ●●●●●●●○○○

INTEREST

Website Design
User Interface
Illustration
Animation



" If you do what you always did, you will get what you always got. "

“ Some people like what you do, some people hate what you do, but most people simply don’t give a damn. ”

— CHARLES BUKOWSKI

**WRONG
SIDE!!!**
Please Turn Over The Book