

RUANG BERKARYA
SIGIT YULIANDARU

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PROFIL

NAMA

Sigit Yuliantaru

TEMPAT, TANGGAL LAHIR

Malang, 20 Juli 1991

ALAMAT

**Perum Griyashanta
blok C/309 Malang**

KONTAK

085695011545

sigit-stetsa@yahoo.com



EDUCATION

2009-2013



UNIVERSITAS INDONESIA
PROGRAM SARJANA REGULER
ARSITEKTUR INTERIOR

2006-2009



SMA NEGERI 4 MALANG
MALANG, INDONESIA

2003-2006



SMP NEGERI 3 MALANG
MALANG, INDONESIA

1997-2003

SD NEGERI PURWANTORO 1 MALANG
MALANG, INDONESIA

PAST EXPERIENCE

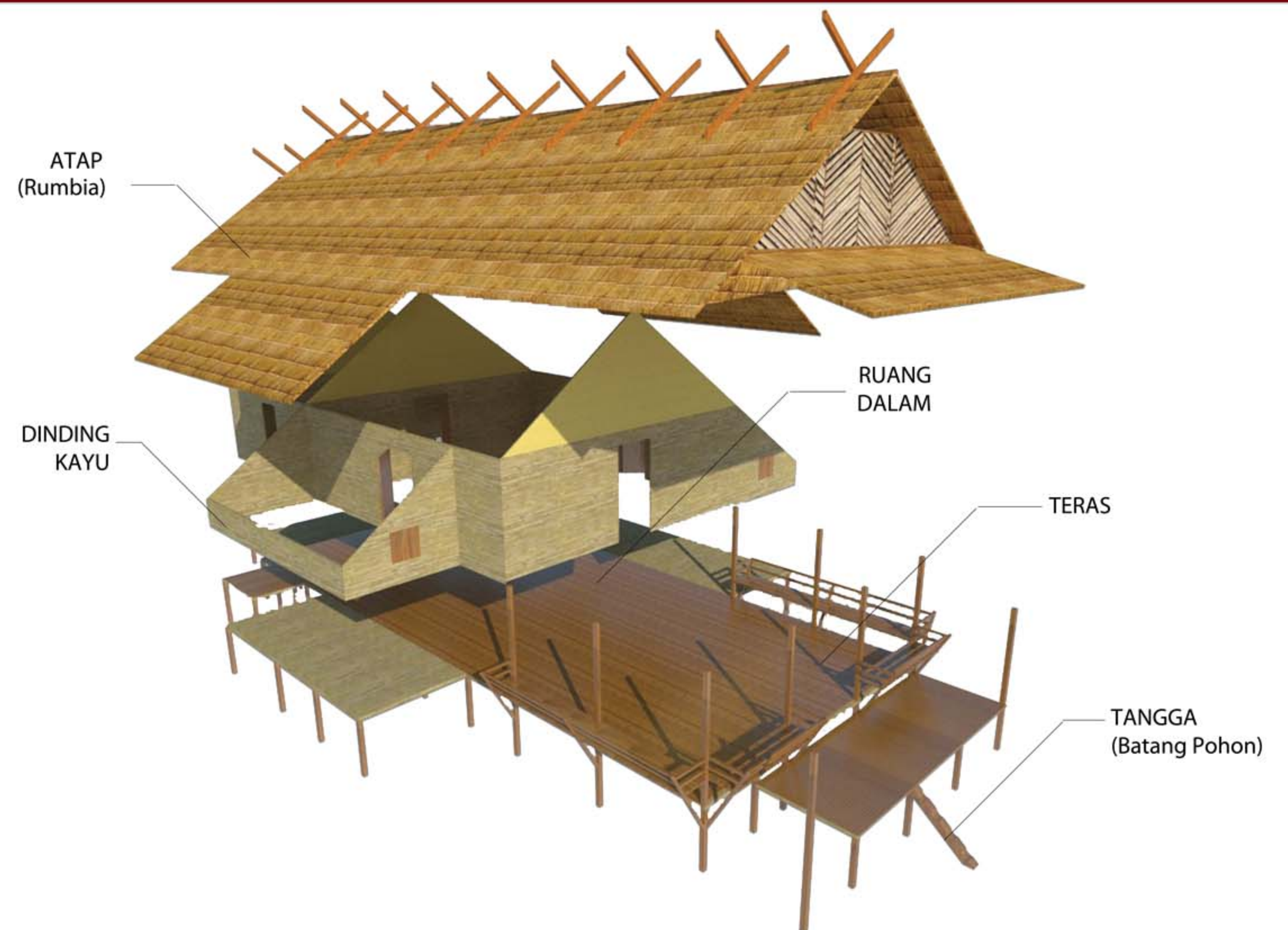


EKSKURSI ARSITEKTUR UI 2011
AIDOR, NTT

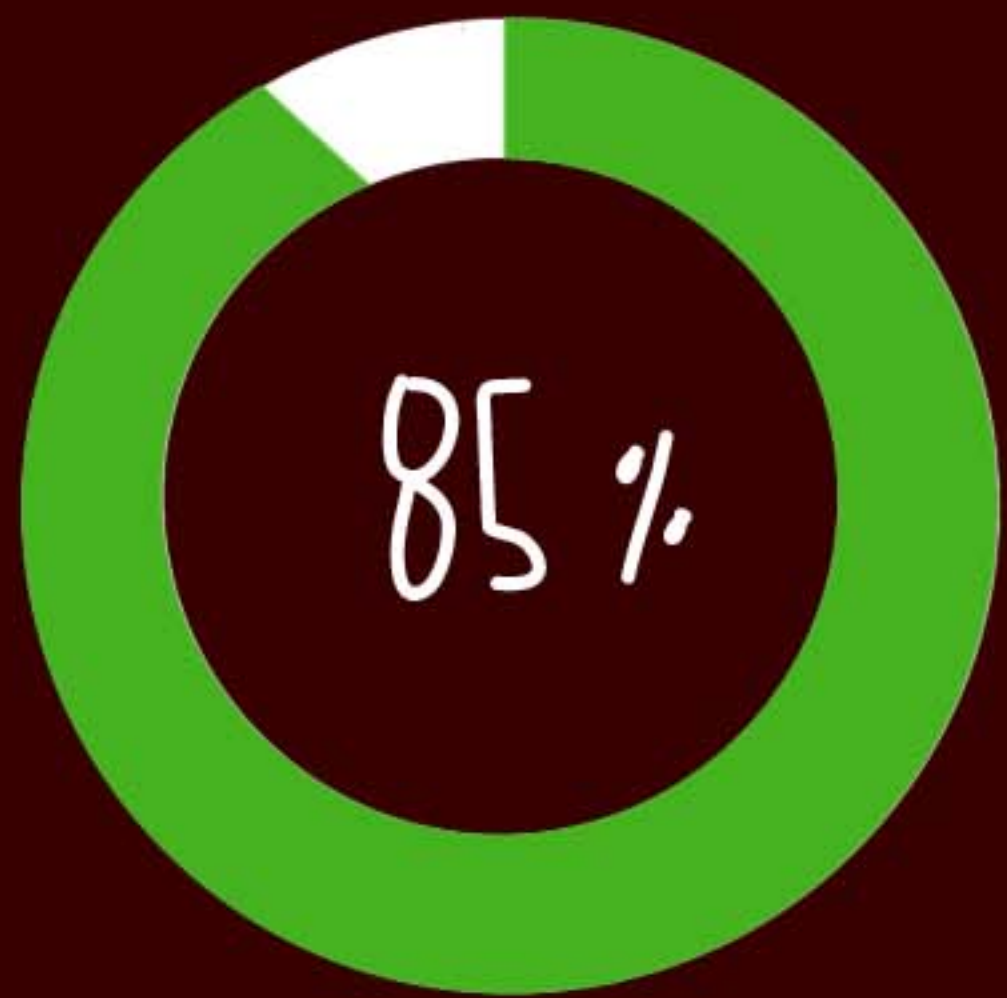
EKSKURSI ARSITEKTUR UI 2012
MENTAWAI, SUMATERA BARAT

KONTRIBUTOR 3D MODEL
MAJALAH "BINTANG HOME"

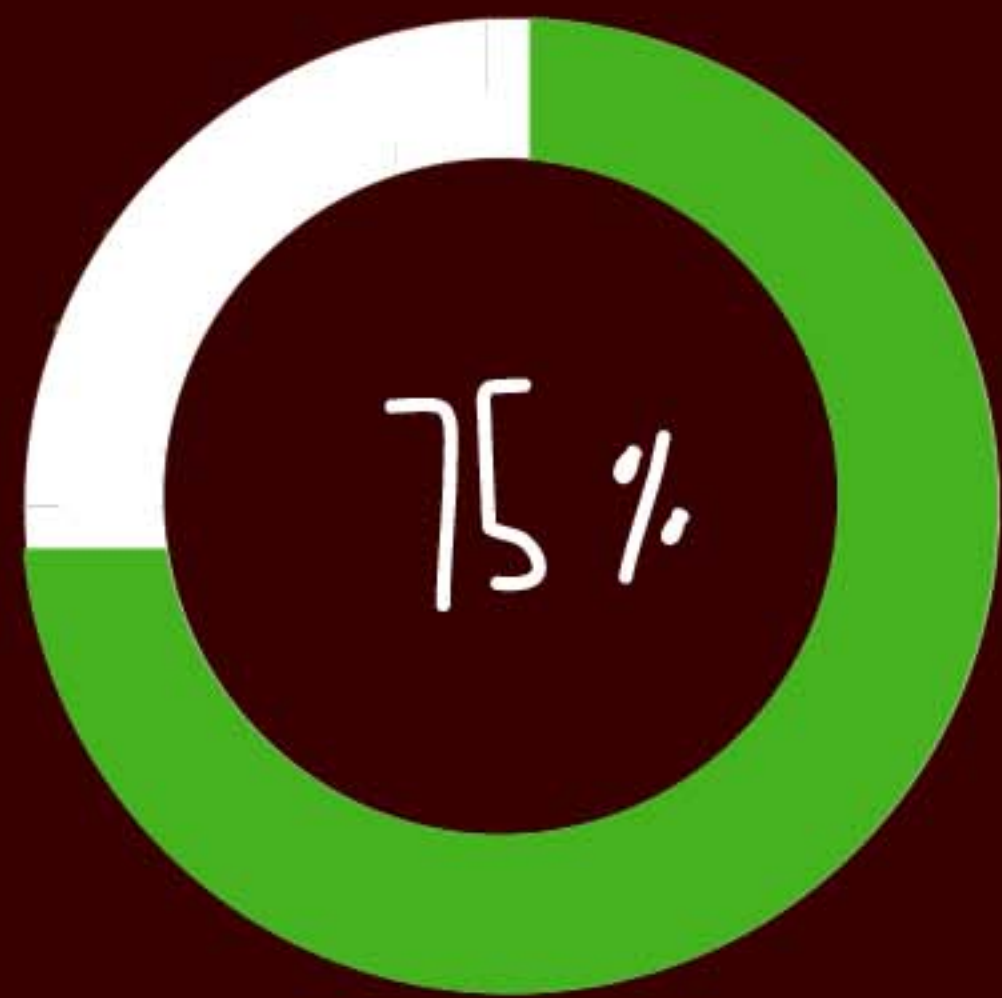
KONTRIBUTOR 3D MODEL
BOOTH PAMERAN
KEMENTERIAN BUDAYA DAN PARWISATA



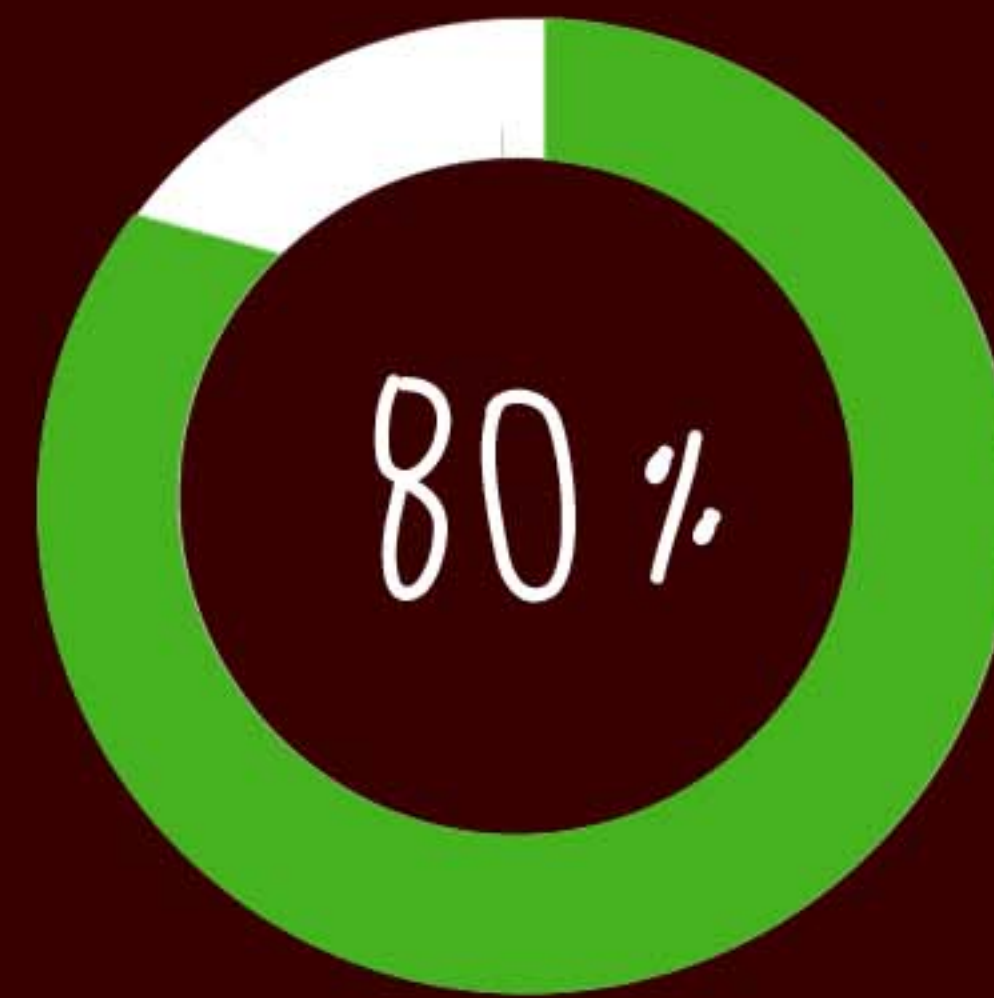
SKILL SET



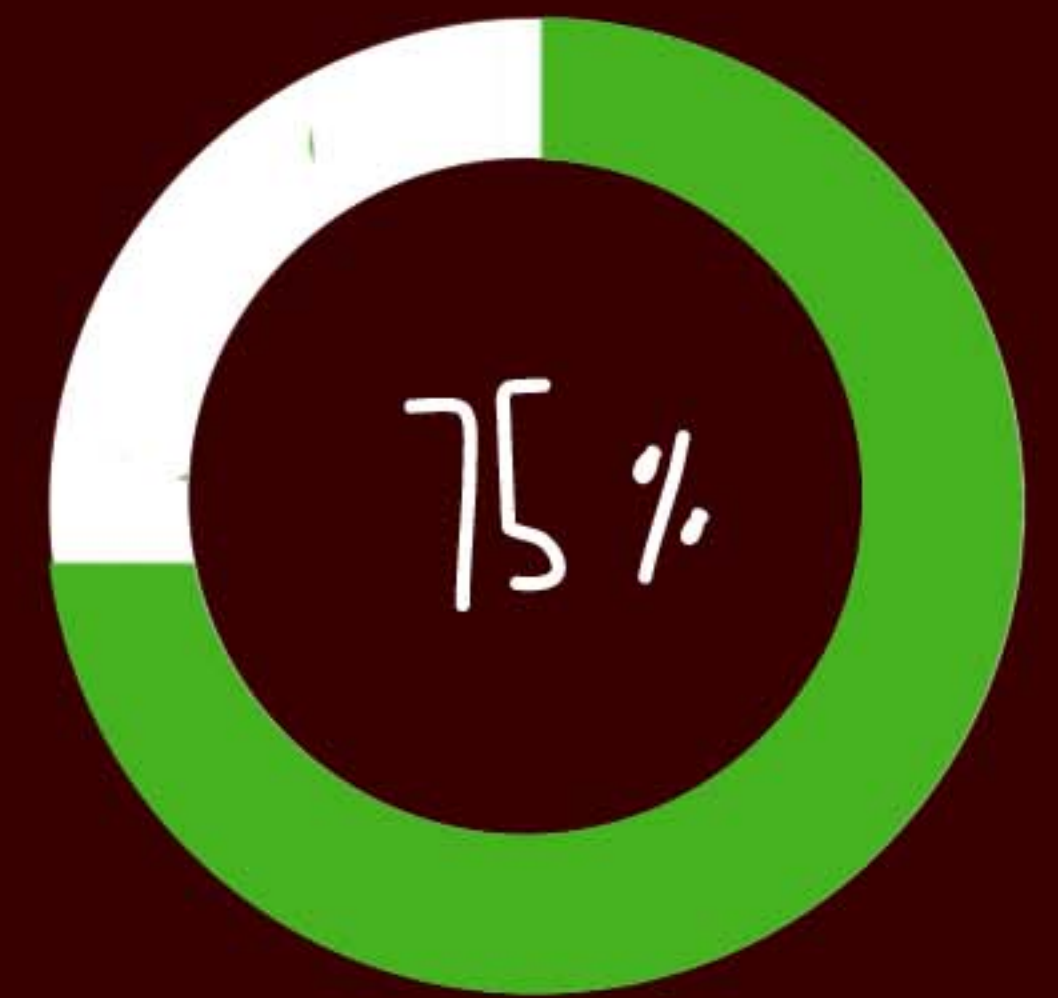
TRIMBLE
SKETCHUP



AUTOCAD
2012

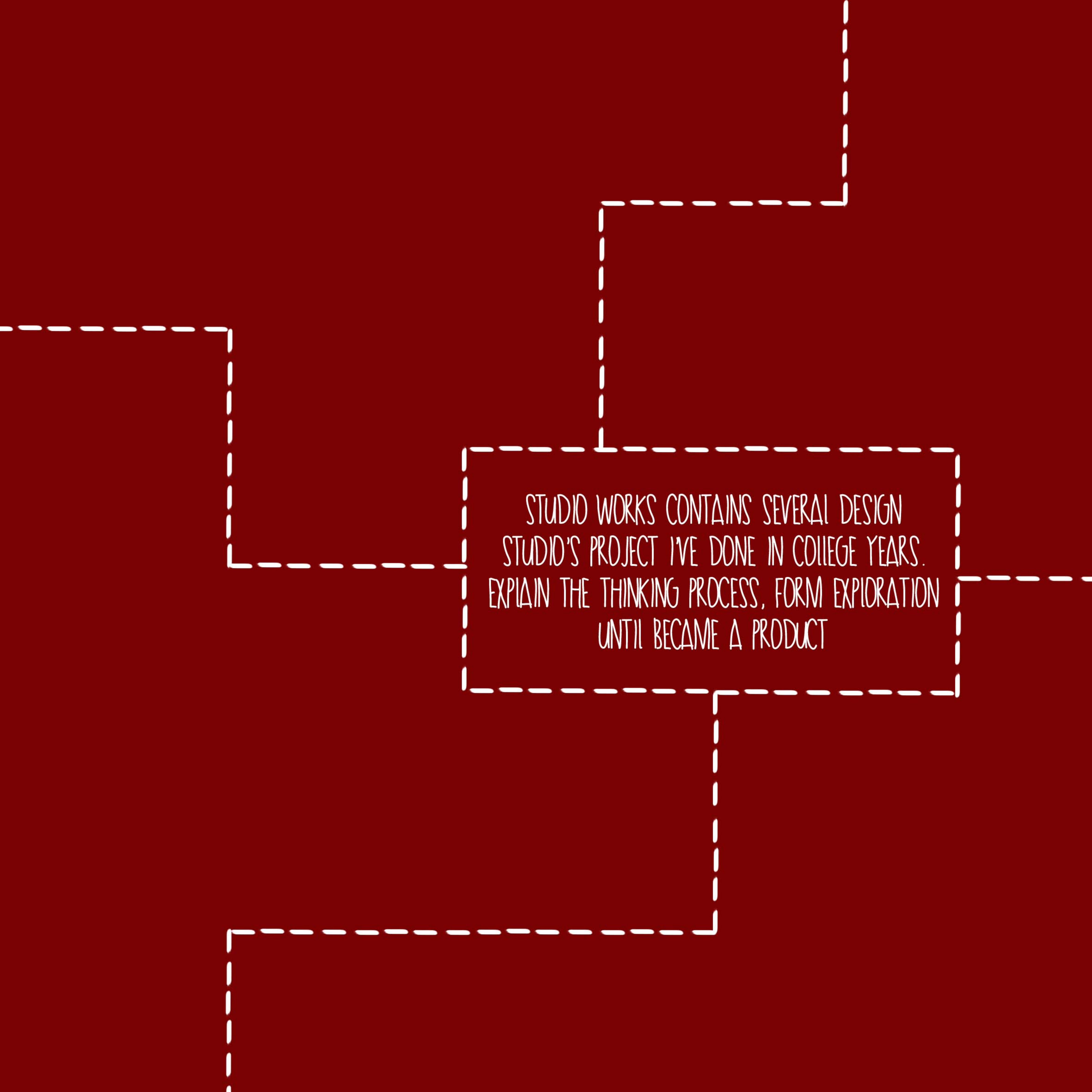


3DS MAX
2012



ADOBE
PHOTOSHOP

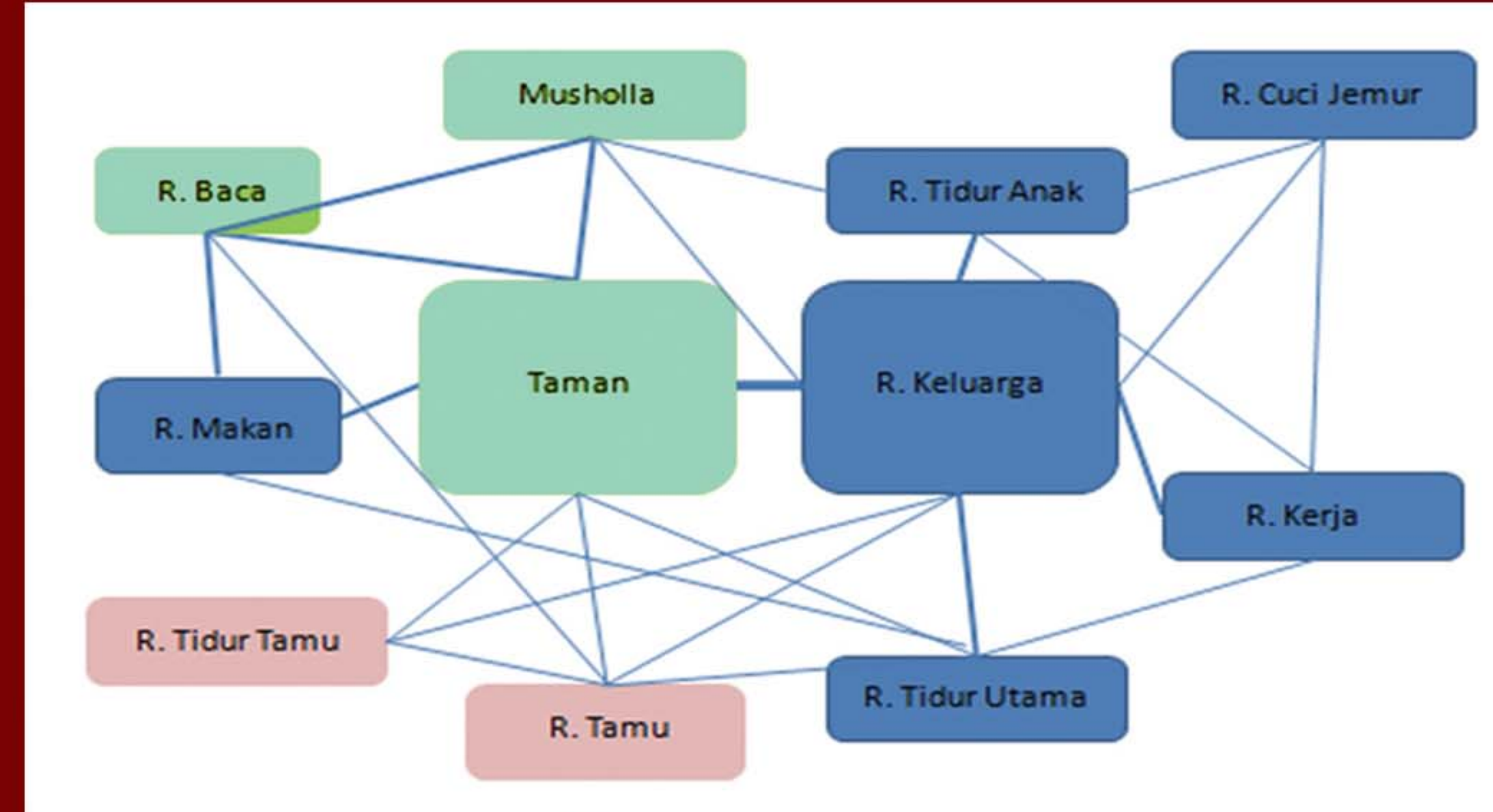
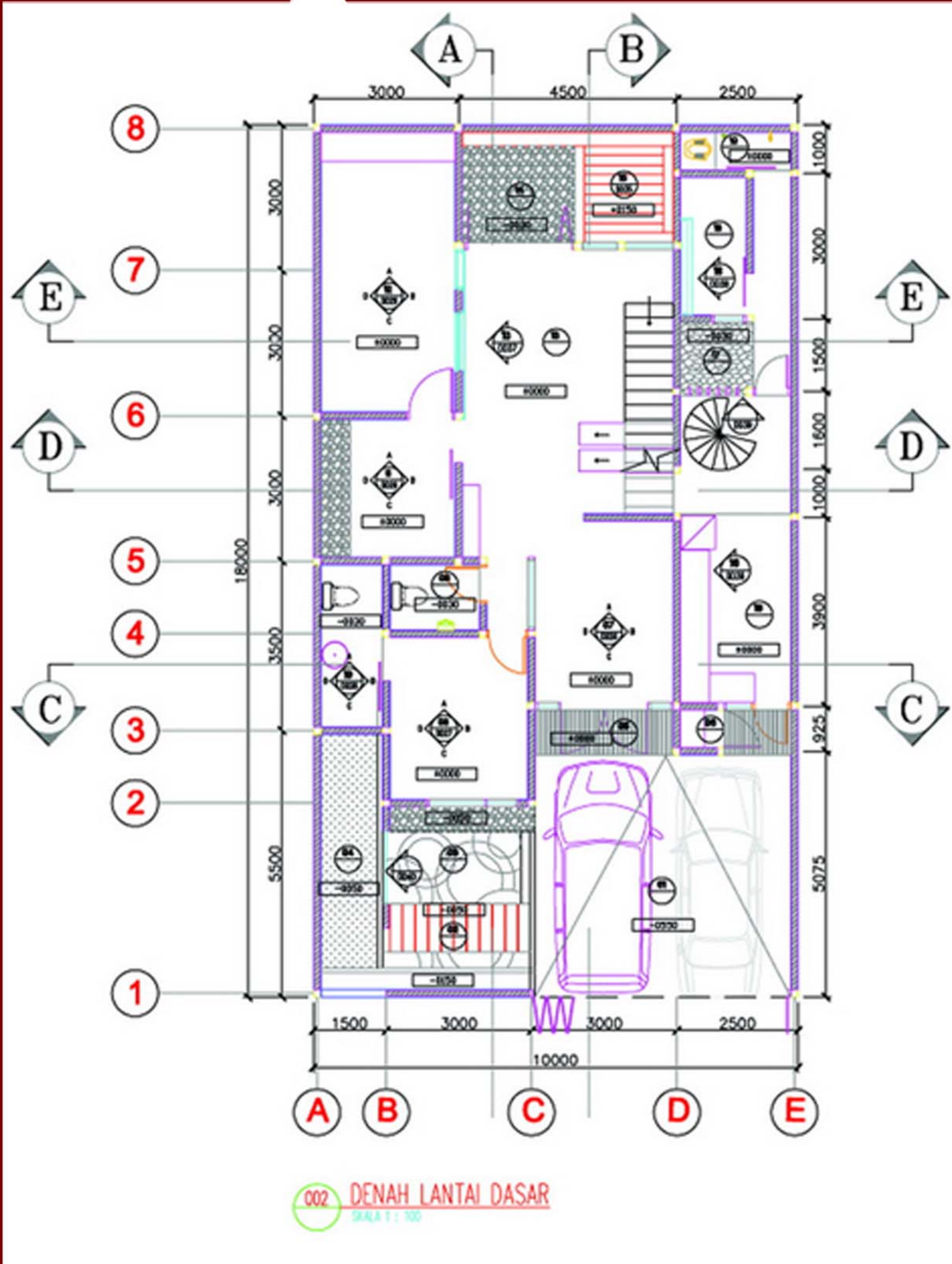
PERANCANGAN ARSITEKTUR INTERIOR
STUDIO WORKS



STUDIO WORKS CONTAINS SEVERAL DESIGN
STUDIO'S PROJECT I'VE DONE IN COLLEGE YEARS.
EXPLAIN THE THINKING PROCESS, FORM EXPIORATION
UNTIL BECAME A PRODUCT

The diagram consists of a central rectangular box with a dashed border. From the top of this box, a dashed line extends upwards and then turns right to exit the top edge of the frame. From the left side of the box, a dashed line extends leftwards and then turns down to exit the left edge of the frame. From the bottom of the box, a dashed line extends downwards and then turns left to exit the bottom edge of the frame. From the right side of the box, a dashed line extends rightwards and then turns down to exit the right edge of the frame.

STUDIO WORKS



PROGRAMMING
KEBUTUHAN RUANG BAGI PENGGUNA

HARMONI
MENDEKATKAN HUBUNGAN DAN INTERAKSI
ANTAR PENGGUNA RUANG INTERIOR,
DENGAN MENGHILANGKAN
BATAS-BATAS YANG ADA

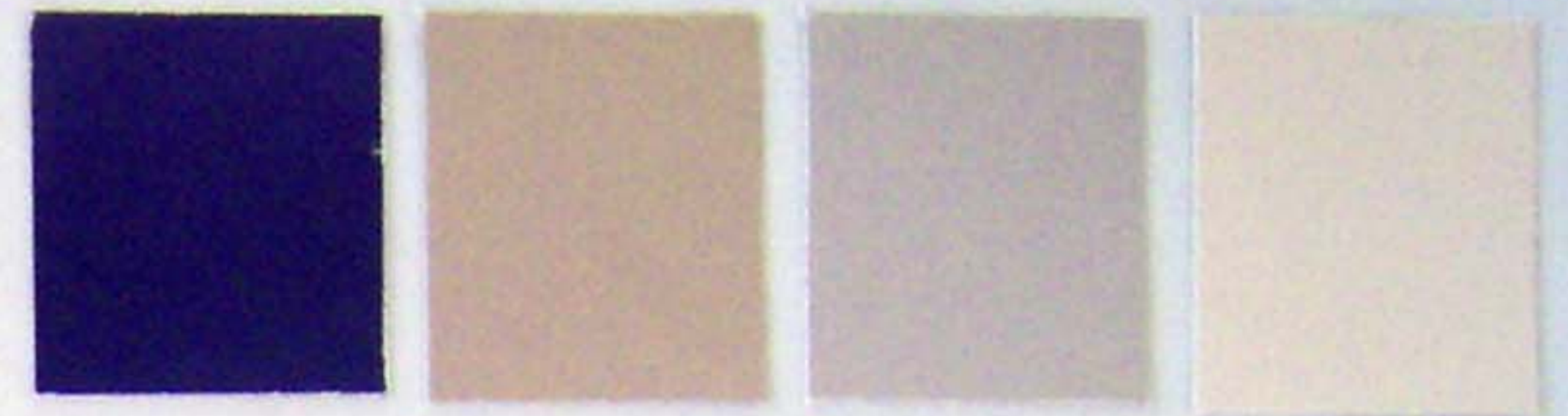
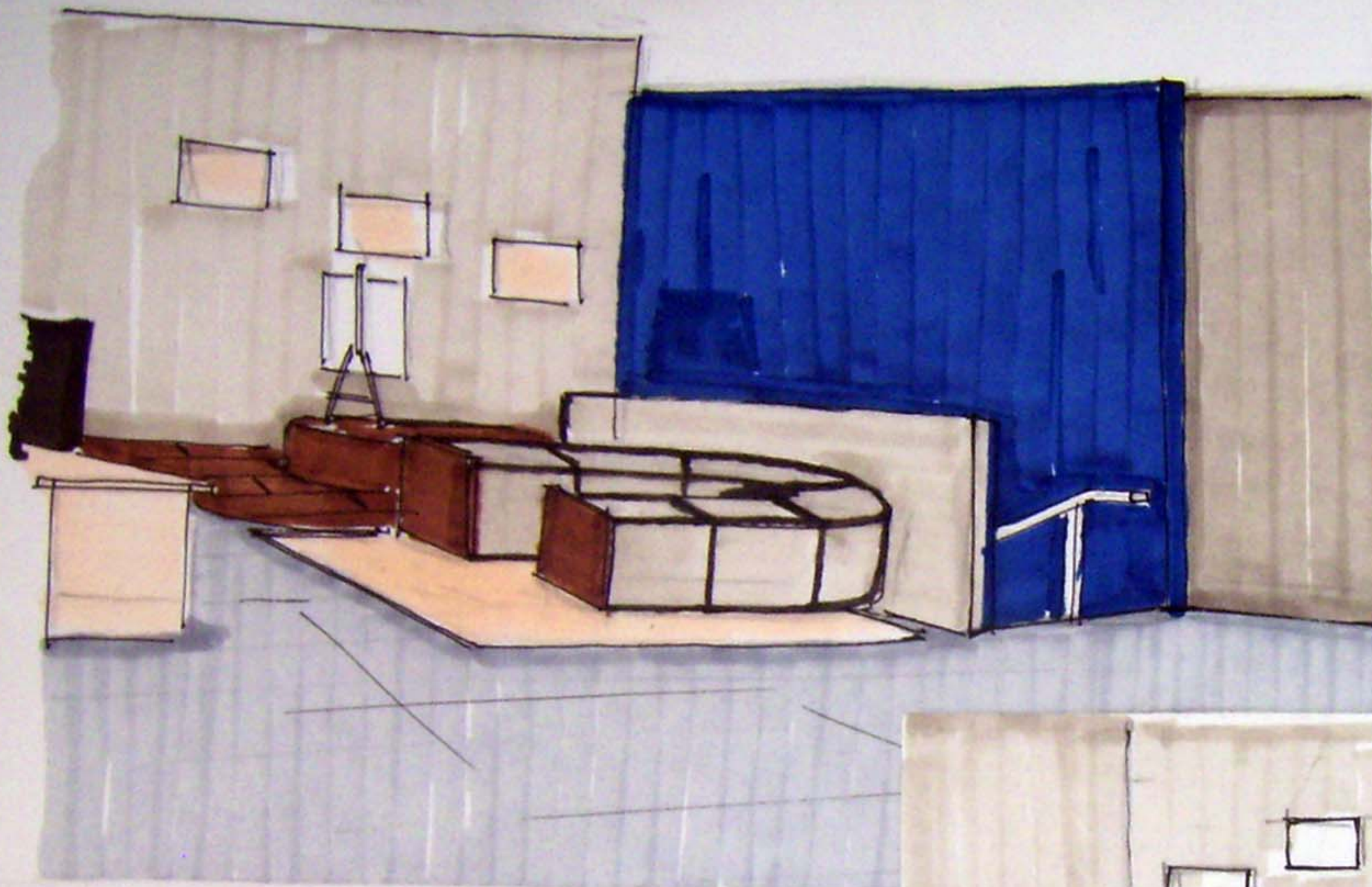
STUDIO WORKS

- INNER COURTYARD
SEBAGAI AREA BERKUMPUL ANGGOTA KELUARGA



HARMONI
MENGKREASIKAN SEBUAH KESEIARASAN DARI
BERBAGAI ELEMEN RUANG YANG BERBEDA





SKEMA WARNA

RUANG KELUARGA

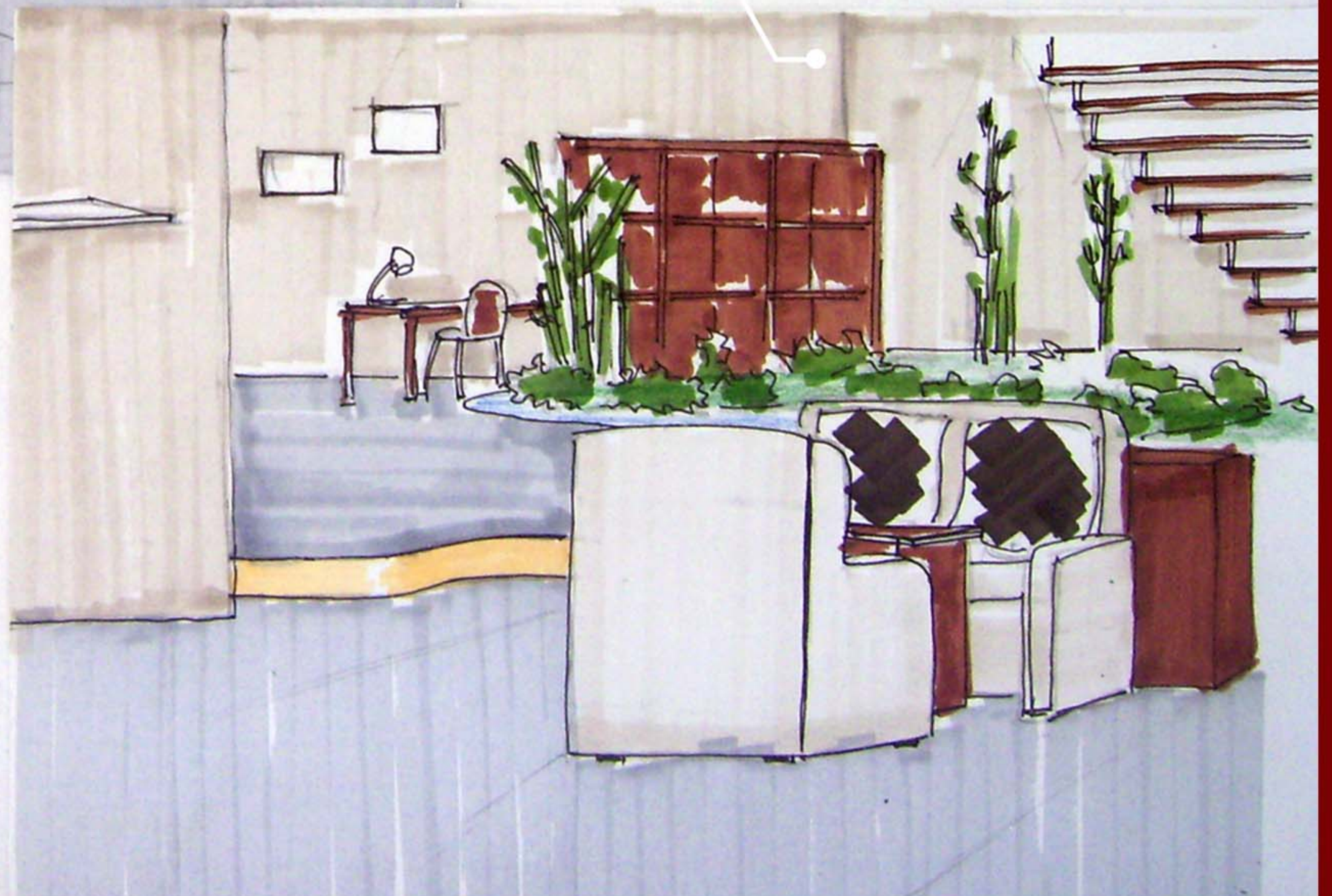
WARNA MONOKROMATIK
DENGAN AKSEN BIRU



SKEMA WARNA

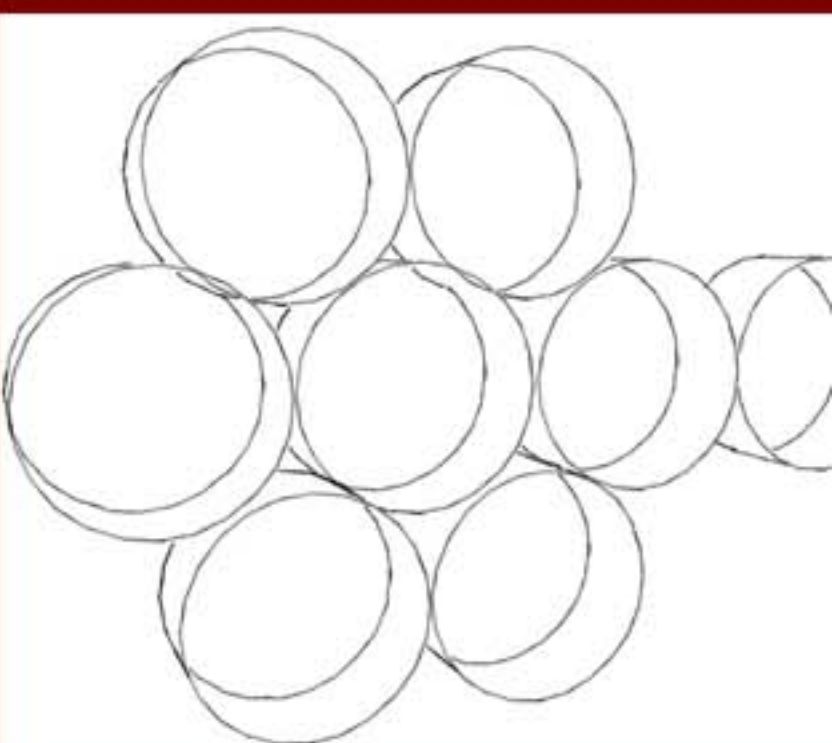
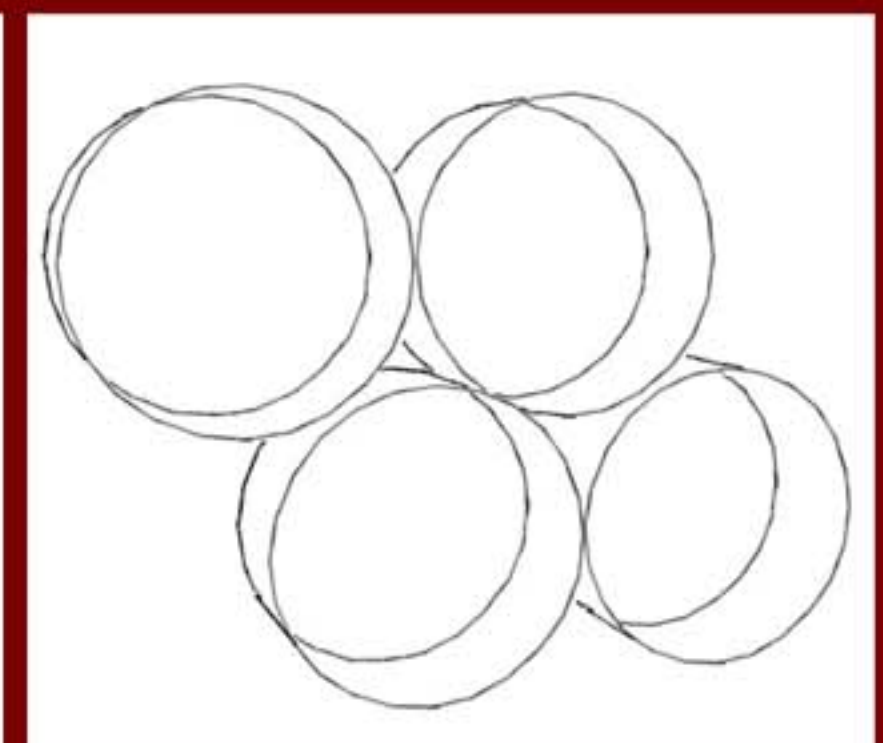
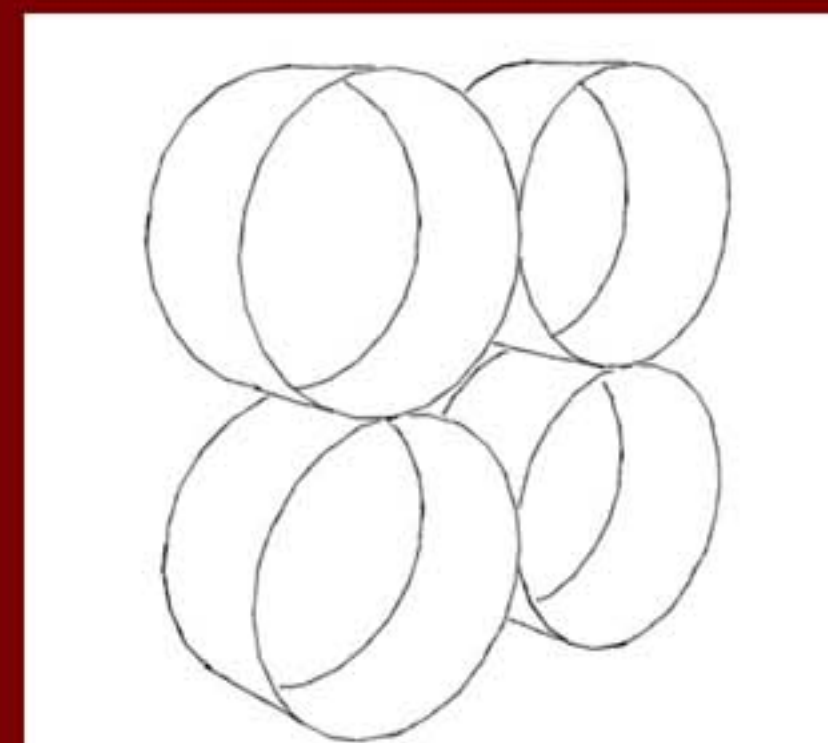
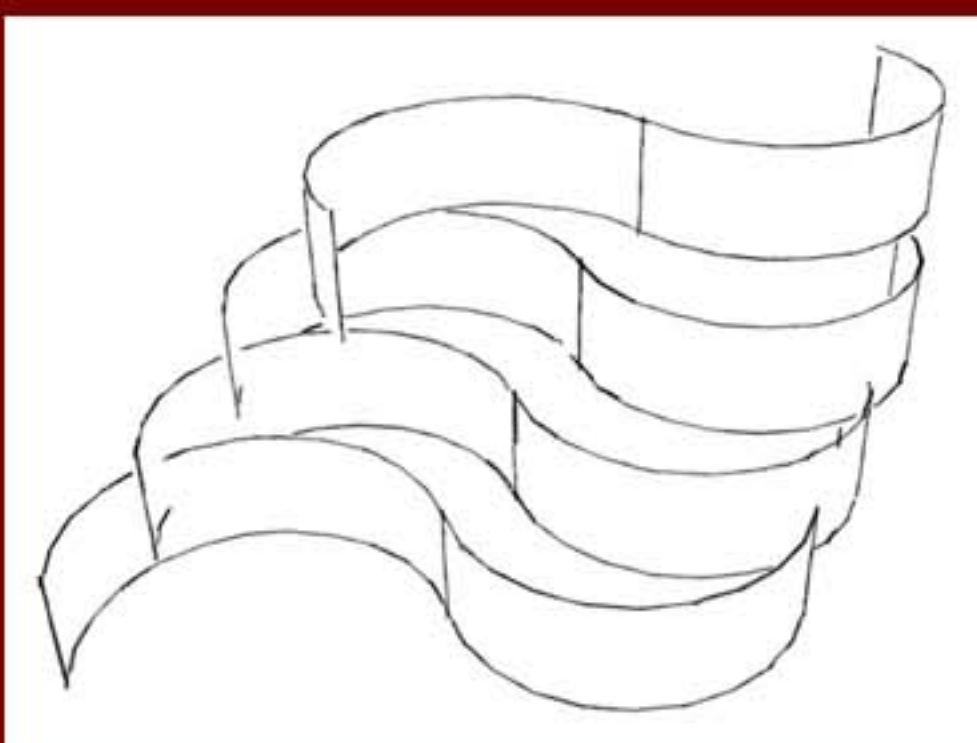
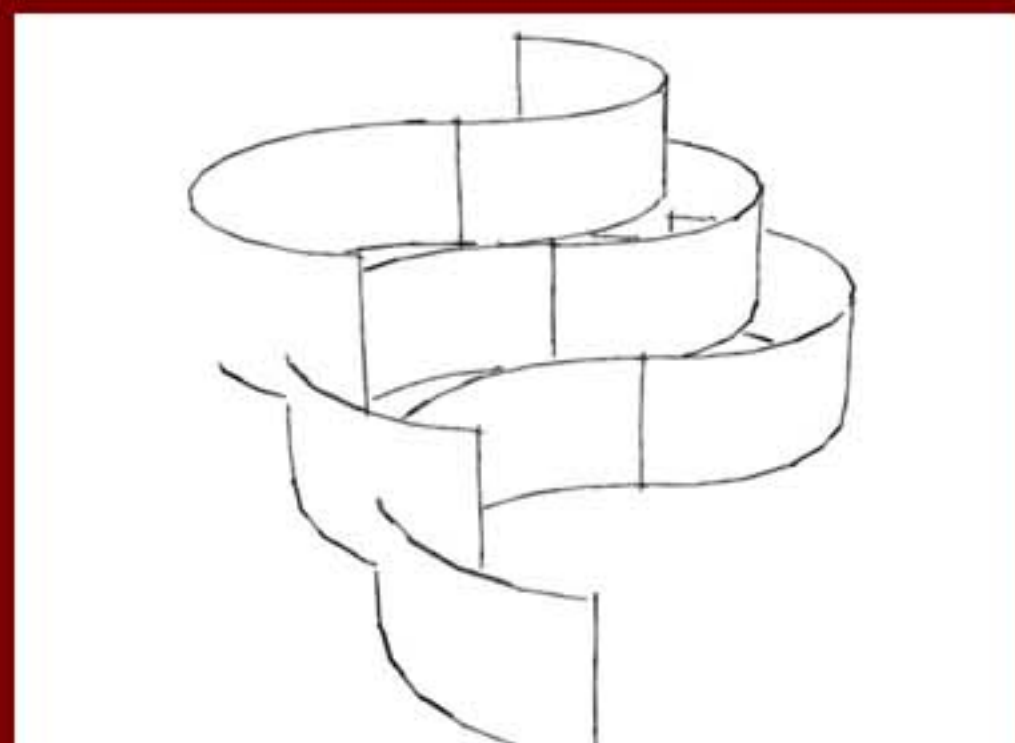
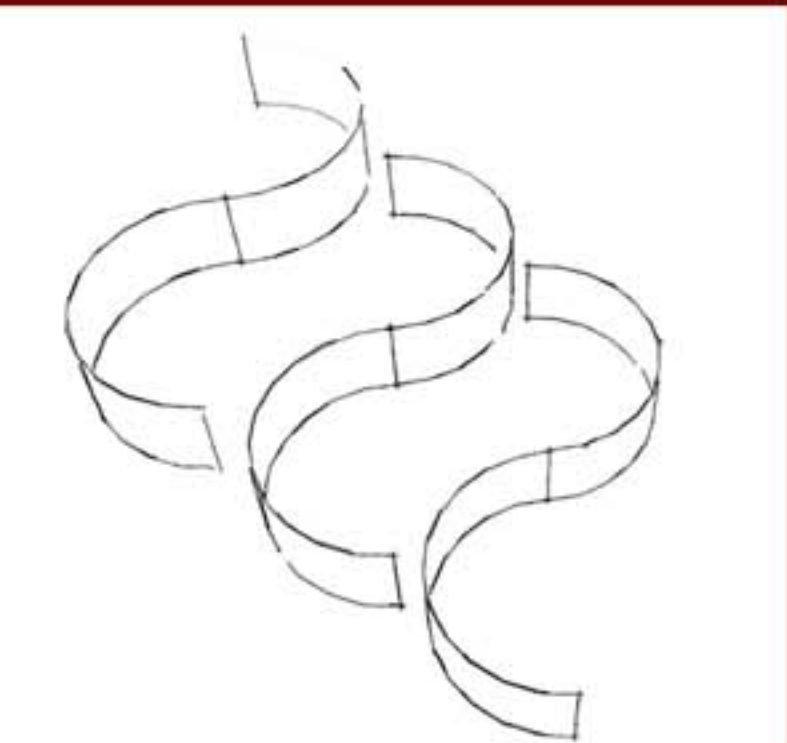
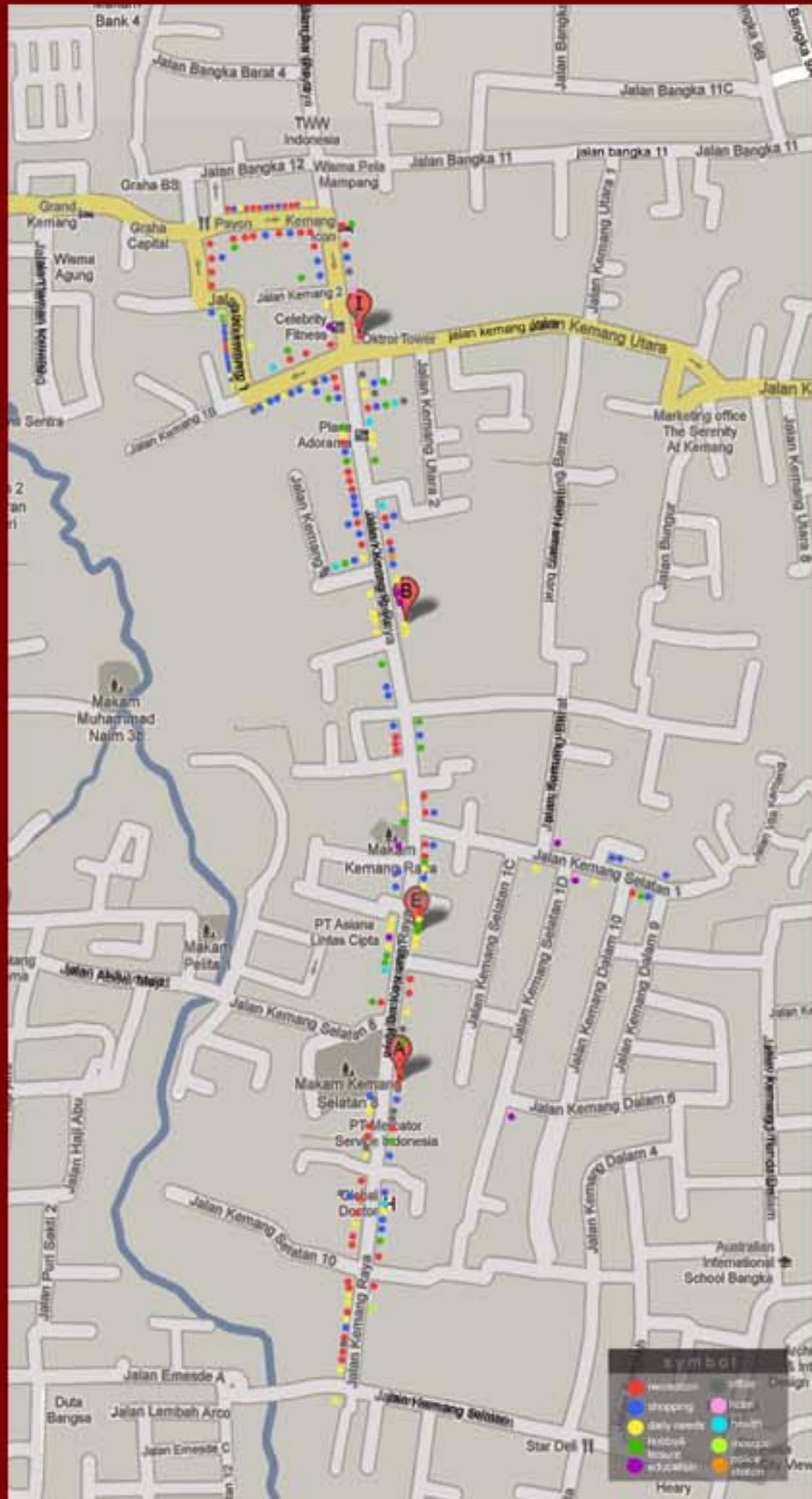
RUANG TAMU

WARNA MONOKROMATIK



COLOR SCHEME
TAMPIAN WARNA MONOKROMATIK UNTUK
VISUAL YANG HAIUS

STUDIO WORKS



FASHION AND ARCHITECTURE
MEMBANGUN SEBUAH KETERKAITAN
ANTARA PENGERTIAN FASHION DAN APLIKASI ELEMENNYA
KE DALAM SEBUAH RUANG ARSITEKTURAL

STUDIO WORKS

FASHION AND ARCHITECTURE

MEMBANGUN SEBUAH KETERKAITAN
ANTARA PENGERTIAN FASHION DAN APLIKASI ELEMENNYA
KE DALAM SEBUAH RUANG ARSITEKTURAL



FASHION AND ARCHITECTURE
MEMBANGUN SEBUAH KETERKAITAN
ANTARA PENGERTIAN FASHION DAN APLIKASI ELEMENNYA
KE DALAM SEBUAH RUANG ARSITEKTURAL

STUDIO WORKS

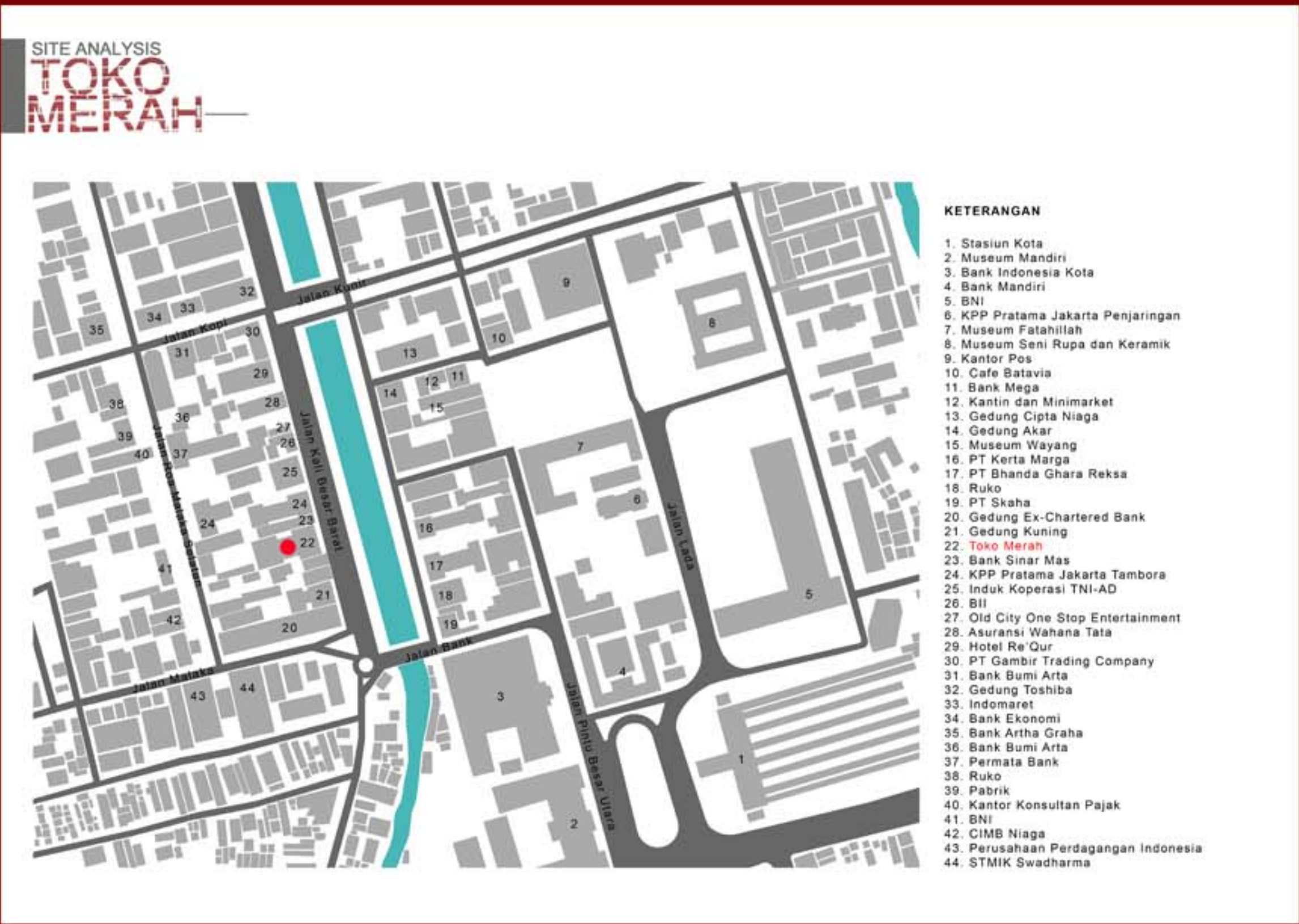


GRADUAL

RANGKAIAN PROSES DAN TAHAPAN TERTENTU
SEBAGAI IDE UTAMA PENGEMBANGAN RUANG
DALAM SEBUAH RUANG KERJA



STUDIO WORKS

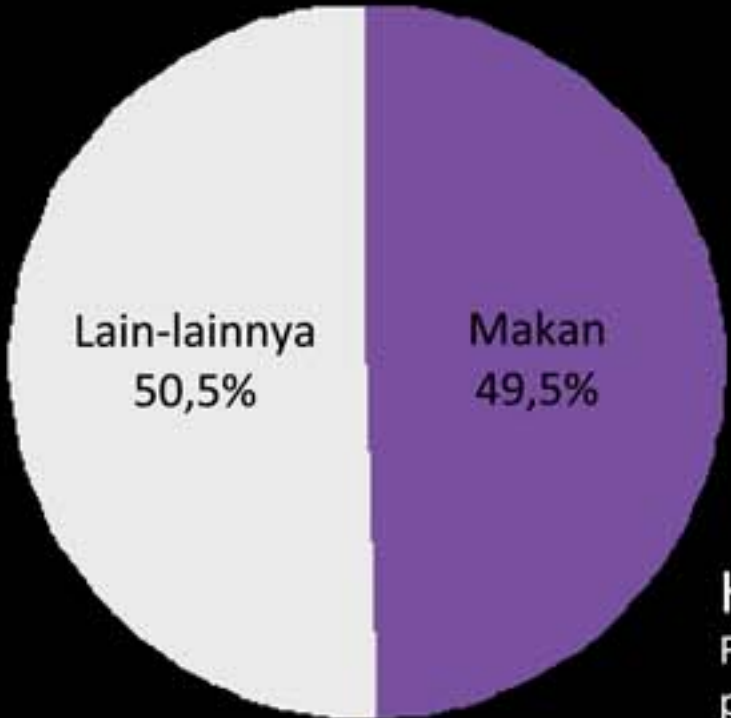


"Through our cooking, our ethics, and our aesthetics, we can contribute to the culture and identity of a people, a region, a country. We can also serve as an important bridge with our cultures."

Open Letter to the Chefs of tomorrow

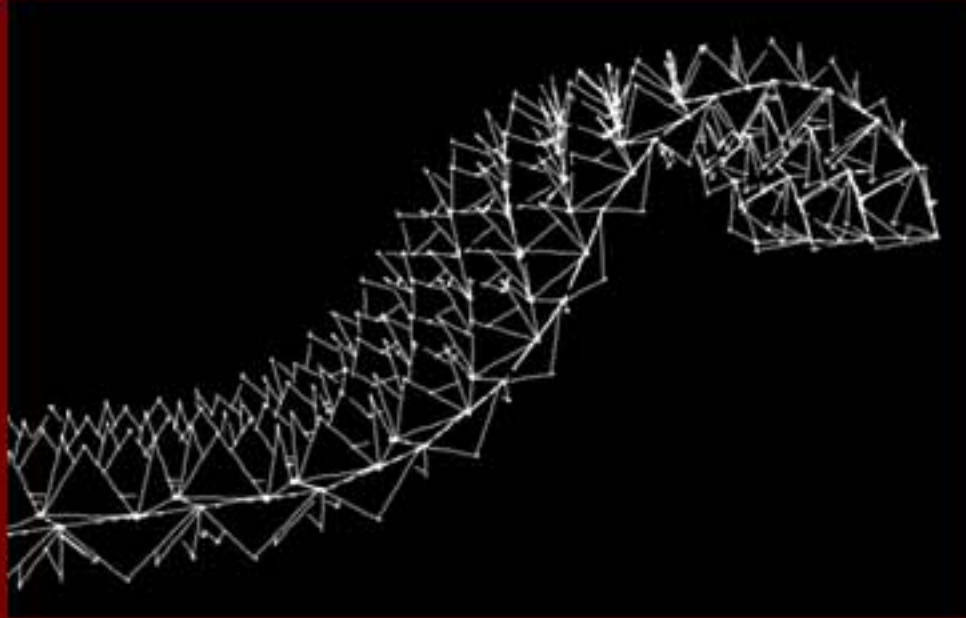
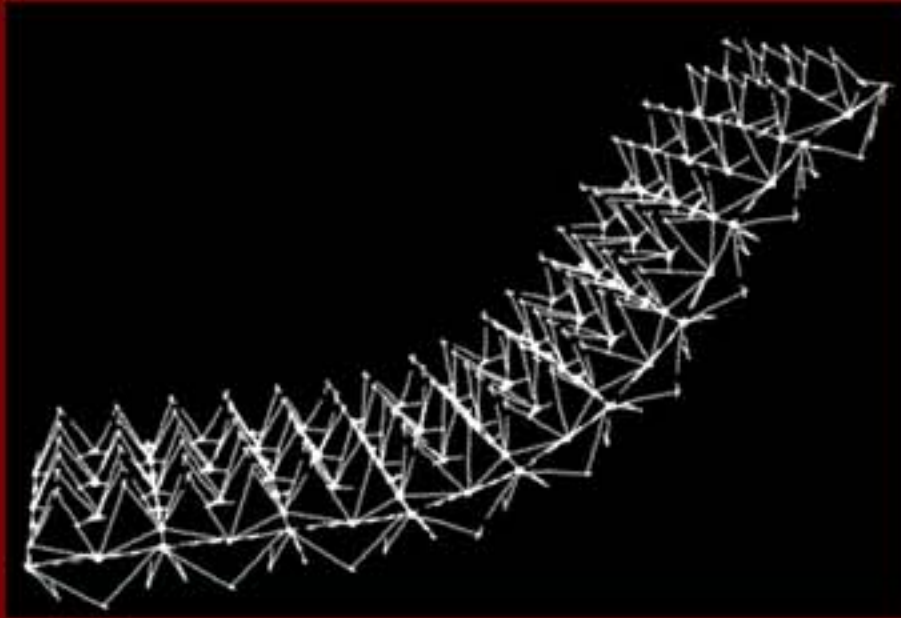
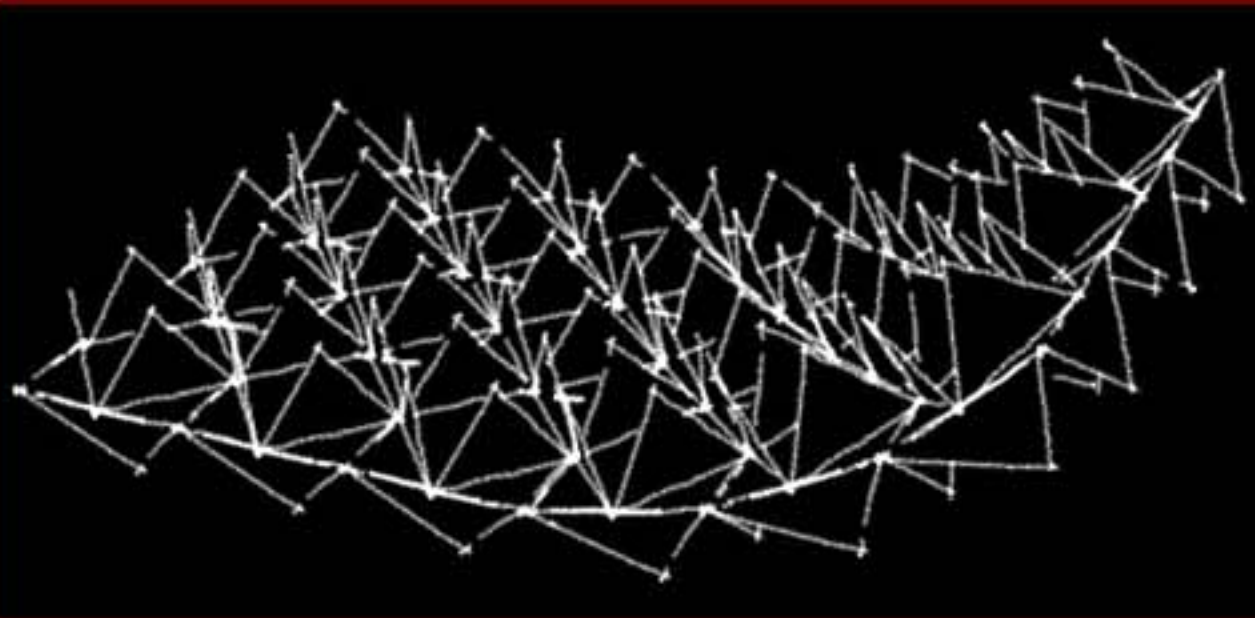


ALOKASI PENGELUARAN
Sumber: FaktanyaAdalah



KEBUTUHAN

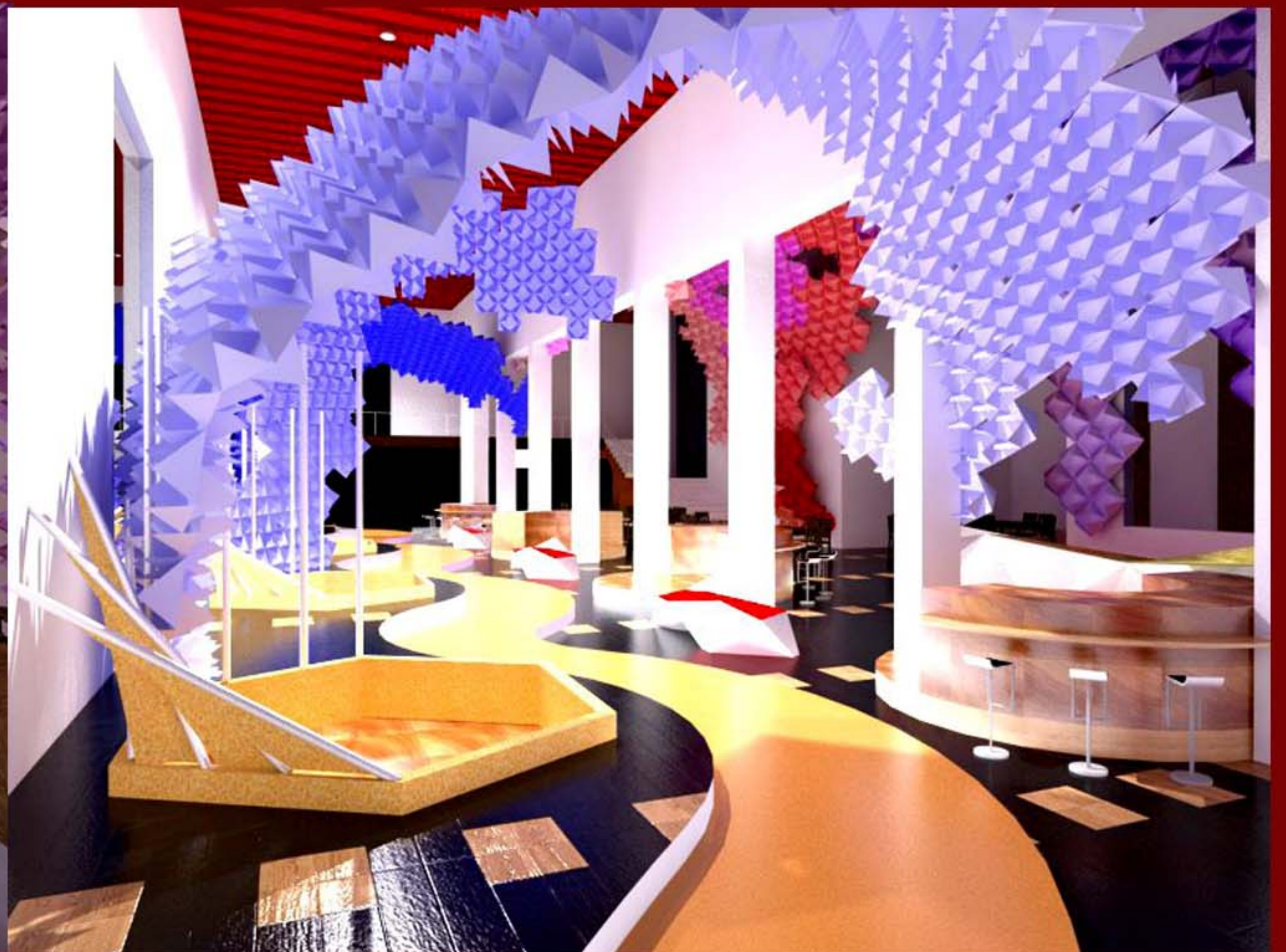
Fakta dan survey menunjukkan bahwa 49,5% masyarakat Indonesia menghabiskan penghasilan mereka untuk membeli makan saja. Bahwa makanan merupakan kebutuhan utama yang tidak tergantikan sifatnya dan mendapat porsi pengeluaran dari penghasilan yang cukup besar.



REPROGRAMMING

MENCIPTAKAN SEBUAH PROGRAM BARU DARI SEBUAH RUANG YANG SUDAH ADA
SEHINGGA RUANG TERSEBUT MEMILIKI SEBUAH FUNGSI BARU YANG BERBEDA

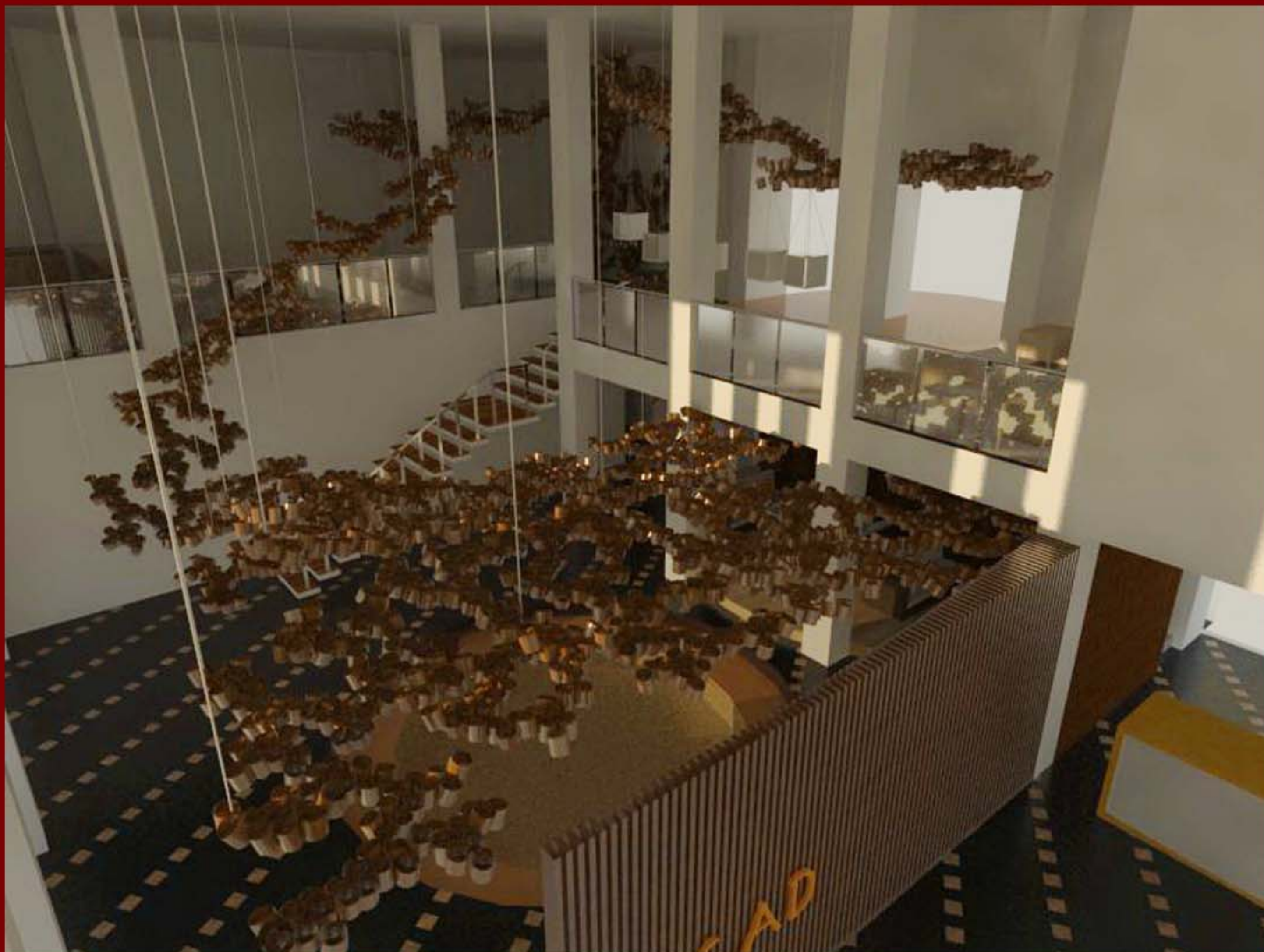
STUDIO WORKS



REPROGRAMMING

MENCiptakan SEBUAH PROGRAM BARU DARI SEBUAH RUANG YANG SUDAH ADA SEHINGGA RUANG TERSEBUT MEMILIKI SEBUAH FUNGSI BARU YANG BERBEDA

STUDIO WORKS



DIFFERENCE AND REPETITION

MENCIPTAKAN POLA PENGULANGAN DAN PERBEDAAN SEBAGAI UNSUR RITMIK KE DALAM RUANG ARSITEKTURAL

RUANG BERKARYA
OTHER WORKS

OTHER WORKS CONTAINS SEVERAL SIDE PROJECT
I'VE DONE IN COLLEGE YEARS.
MOSTLY IN VISUALIZATION - GRAPHIC RELATED FIELD

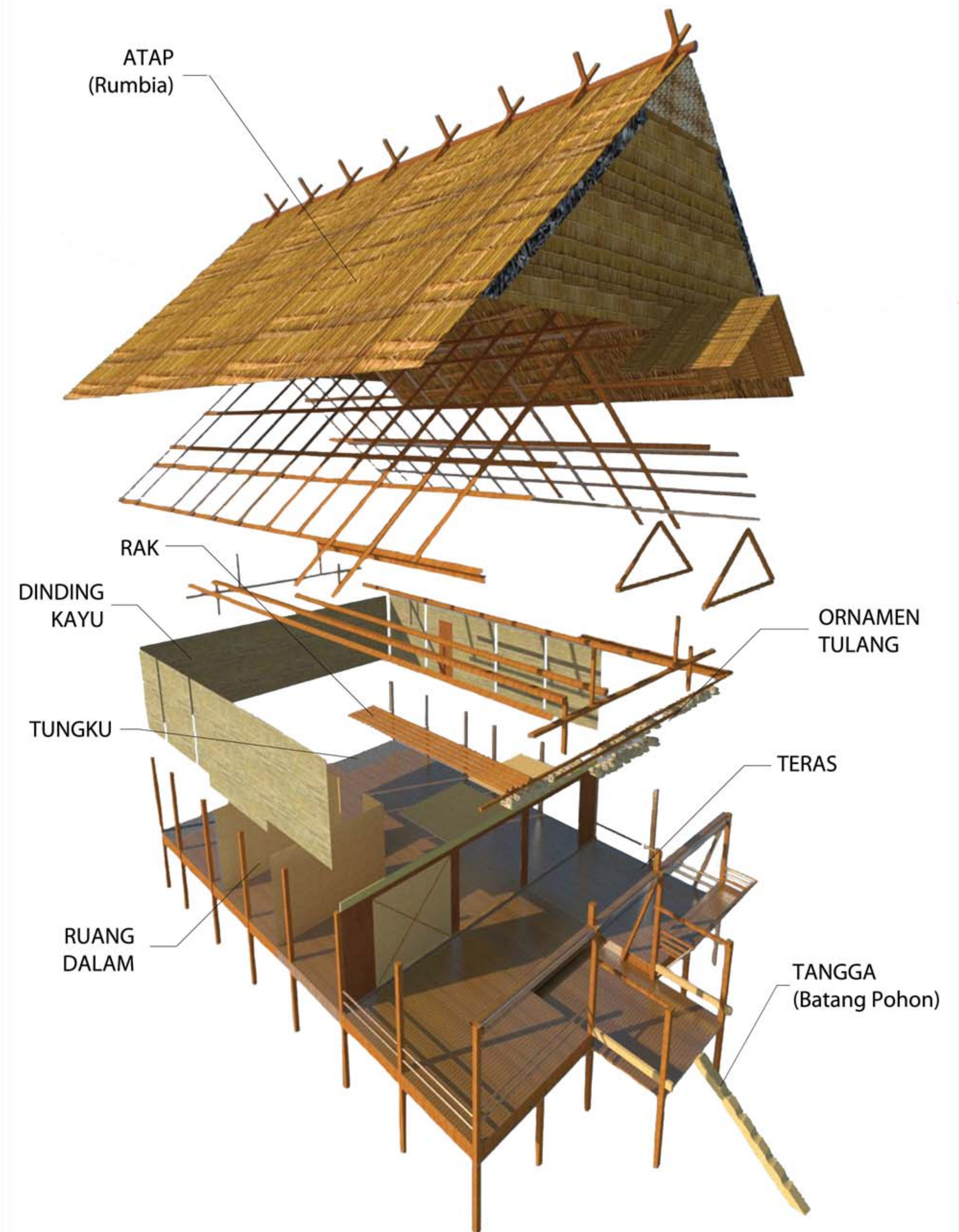
The diagram consists of a central rectangular box with a dashed border. From the top of this box, a dashed line extends upwards and then turns right, continuing as a horizontal line towards the top right corner of the image. From the left side of the box, a dashed line extends horizontally to the left and then turns down, continuing as a vertical line towards the bottom left corner. From the bottom of the box, a dashed line extends downwards and then turns right, continuing as a horizontal line towards the bottom right corner. The entire diagram is drawn with a light blue dashed line on a white background.

OTHER WORKS



UMA SAPOULA

KONTRIBUTOR 3D MODEL
EKSKURSI ARSITEKTUR UI - MENTAWAI 2012



OTHER WORKS



KONTRIBUTOR 3D MODEL
MAJALAH BINTANG HOME
RUBRIK "RUMAH PILIHAN"

OTHER WORKS

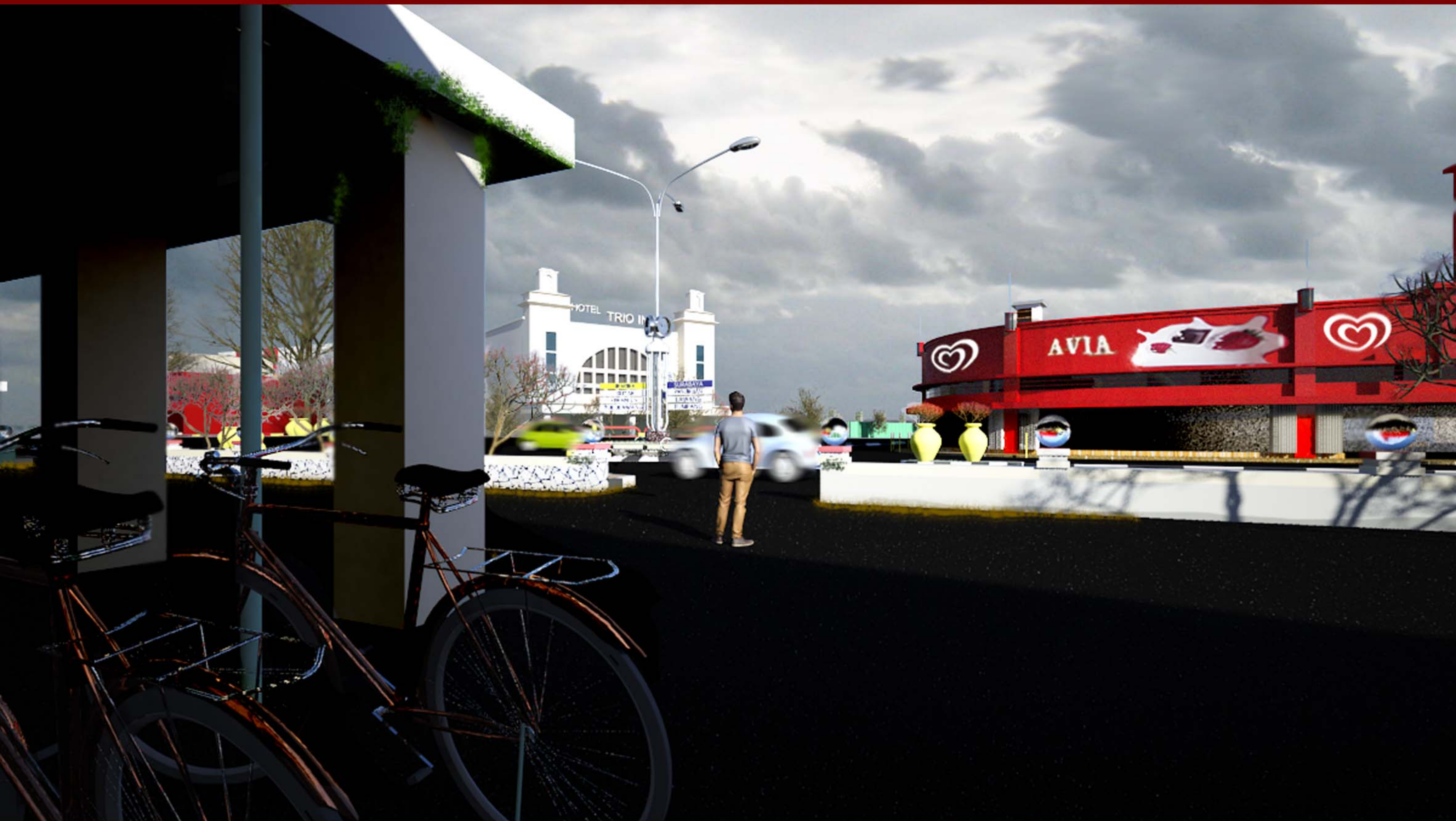


KONTRIBUTOR 3D MODEL
KEMENTERIAN BUDAYA DAN PARWISATA

KONTRIBUTOR 3D MODEL
KEMENTERIAN BUDAYA DAN PARWISATA



OTHER WORKS



PERTIGAAN CEIAKET, MALANG, INDONESIA
XYZ LIFE LIKE RENDERING COMPETITION

MORE PIECES, JUST CLICK:
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