Curriculum Vitae

**NITI BAYU INDRAKRISTA**

**Address:** Tegal Lempuyangan DN III/41 Yogyakarta 55211

**Date of Birth:** July 27th,1990

**Age:** 25 years old

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**WORK EXPERIENCE**

* 2013 – 2014: **News Reporter at Tribun Jogja Newspaper**
	+ News reporting, news writing, and rewriting news from press release
		- Goals: to make comprehensive news that suits the style of the daily and fresh enough to compete with other newspapers.
	+ Part of a cross-desk journalist team
		- Goals: to co-create weekly special reports; mainly contributing in deciding news topic, which my superiors often admitted that my ideas are simple but highly engaging

**EDUCATION**

* Master’s Degree in **Political and Government Science Department, Universitas Gadjah Mada** (2014 to 2016) 3.70 GPA
* Bachelor Degree in **Communication Science, Universitas Atma Jaya Yogyakarta** (2008 to 2013) 3.72 GPA
* **Kolese De Britto High School**, Yogyakarta (2005 to 2008)
* **Pangudi Luhur 1 Junior High School**, Yogyakarta (2002 to 2005)
* **Pangudi Luhur 1 Elementary School,** Yogyakarta (1996 to 2002)

**SKILLS**

* Newspaper **writing**, ranging from hard news, feature, to opinion or articles.
* Scientific **research** in social science, especially in communication and political science. Also the writing of such research.
* Proficient in **English** (AcEPT UGM 350)

**ACHIEVEMENT**

* Winner of **Popular Research Competition** “Pekan Komunikasi” Universitas Indonesia 2012

**PUBLICATION**

**Newspaper Article**

* “*Keamanan Manusia* Yogyakarta” (Yogyakarta Human Security) Kedaulatan Rakyat Daily Newspaper, March 23rd, 2015
* “*Komunikasi Politik Aristokrat Kraton*” (Political Communication of Kraton Aristocrats) Kedaulatan Rakyat Daily Newspaper, May 22nd 2015
* “*Politikus, Seniman, dan Bir*” (Politician, Artist, and Beer) Kedaulatan Rakyat Daily Newspaper, September 12th, 2015
* “*Harbolnas: Merayakan Konsumerisme*” (*Harbolnas*: Celebrating Consumerism) Tribun Jogja Daily Newspaper, December 15th 2015
* “*Sepakbola Versus Budaya Jawa*” (Football Versus Javanesse Culture) Kedaulatan Rakyat Daily Newspaper, June 7th 2016

**Scientific Journal**

* “*Pers Mengawal Demokratisasi Daerah: Analisis Pemberitaan Implementasi Dana Keistimewaan di Harian Tribun Jogja* “(The Press Guard Local Democratization: An Analysis of *Dana Keistimewaan* News Coverage in Tribun Jogja Daily Newspaper) Jurnal Ilmu Sosial dan Ilmu Politik UGM. Volume 18 No 3, March 2015.
* “*Meneropong Kominda dari Perspektif Desentralisasi: Sebuah Diskusi tentang Posisi Intelijen Daerah Dalam Logika Desentralisasi*” (Observing *Kominda* from Decentralization Perspective: A Discussion about The Position of Local Intelligence in Decentralization Framework) Jurnal Ilmu Sosial dan Ilmu Politik UGM. Volume 19 No 1, July 2015

**RESEARCH**

* Assistant Researcher in Research Center for Politics and Government (PolGov) Department of Political and Government Science UGM for a research titled **“Enhancing Woman Representation in Politics and Parliament Through Revitalization of Woman-Wing of Political Party (Case Study in Woman-Wing of Political Parties in Yogyakarta)”** September to October 2015

**ORGANIZATIONAL EXPERIENCE**

* Staff of Public Relation Division in **Badan Eksekutif Mahasiswa FISIP UAJY** (2010 to 2011)
* Staff of Public Welfare Division in **Badan Eksekutif Mahasiswa FISIP UAJY** (2011 to 2012)
* Staff of Appreciation Division in **12.9 AJ Kine Klub** Indie Movie-Making Group of FISIP UAJY (2011 to 2012)

**HOBBIES**

* **Writing** for newspaper article and scientific journal. I feel good to share ideas, and it gives me chance to enhance my ability to systematically arrange my thought on things
* **Reading**, that provides inspiration for my aforementioned writing hobby. My ‘favourite’ including Franz Magnis-Suseno (for his ability to explain difficult and complex things in an easy-to-understand manner), Mochtar Lubis (for his short and dense style), and Pramoedya Ananta Toer (for his style of depiction)
* **Browsing** the internet, as a mean to keep update to international news, sports analysis, history channels, and popular movie critics.

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